

Dayan heralds end of military rule

From our Correspondent—Jerusalem

Israel's Defence Minister, Mr Meshe Doyen has heralded the ending of military government in the West Bank and its substitution by a civilian administration.

This was the underlying meaning of his speech at the Command College (see page 2) at the end of last week which was widely and mistakenly interpreted as a call for annexation of the territories. Dayan himself must take the blame for the misinterpretation since he spoke of replacing temporary government with permanent in the territories but without defining his meaning. The original official translation of his speech referred to Israel becoming the "established" government of the territories. This probably conveys the meaning better than the direct translation of the Hebrew word he used which is "permanent".

Mr Dayan's precise views on the future of the territories are only slowly emerging but a remark he made subsequently and in another context to Israel Radio indicated that he was thinking of something other than annexation. "I am one of those who are not prepared to return to the former borders—neither on the Egyptian side, nor the Syrian side, nor yet on the Jordanian side."

What the Defence Minister is exposing to the public in his usual oblique way is that there has been a change of atmosphere on the West Bank. When military government was imposed in the wake of the Six-Day War the leadership said it would co-operate with it only to the extent necessitated by the fact that it was an army of occupation but that there would be no co-operation with a civilian administration.

Events in Jordan, Israel's correct behaviour in the territories and the lack of any settlement pro-

posals have during the past twelve months induced leaders and intellectuals on the West Bank to think again about the form of their association with the Israelis.

One of the essential elements in civilian administration—and it is not yet clear whether Mr Dayan is thinking of a straight legislative extension of Israeli governmental authority to the territories or some other type of arrangement—is that the Arabs themselves should play a major part either municipally or nationally in deciding day-to-day issues affecting their lives.

Mr Dayan hinted at this when he spoke of the need for "a dialogue with the inhabitants on development of their independence in the personal, communal and cultural spheres and on the mode of life common to them and ourselves."

Just how far matters have moved towards a relationship more normal than that of occupier and occupied was illustrated on Monday when Hebron's Mayor, Sheikh Jabari and a group of Hebron and East Jerusalem notable men made an official tour of Tel Aviv, meeting with the Mayor and ending up taking refreshments in the garden of Mr Dayan's home where they were joined by the Chief of Staff, General Barlev, and all the senior officers responsible for the administration of the West Bank, including the military governor of Hebron itself.

'Warlike declaration' denounced to UN

From our Correspondent—United Nations

Israel formally denounced the "warlike declaration" by Egypt, Syria and Libya ruling out peace or negotiations with Israel, in a letter sent to Mr Pietro Vinoli, of Italy, the president of the United Nations Security Council, on Tuesday.

Mr Yosef Tekoa, the Israeli representative at the UN, asked Mr Vinoli to circulate as a Security Council document his letter charging that the declaration in Damascus last Friday of the Federation of Arab Republics "is a flagrant breach of the UN Charter."

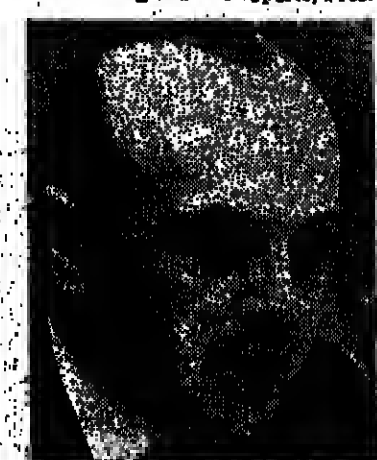
Mr Tekoa quoted the joint declaration by the three Arab leaders which said that "there will be no peace or negotiation with the Zionist enemy," and that the Palestinian cause will not be compromised.

This, he declared, "constitutes a proclamation of warlike designs and of a policy rejecting peace with Israel."

Rumours have been circulating at the UN that the three Arab nations had abandoned hope for the resolution of the peace mission of Mr Gumar Jarring, the UN special envoy to the Middle East. These also suggested that they were preparing a major stand at

the next General Assembly for an strong resolution condemning Israel's refusal to accept total withdrawal from all the occupied Arab territories.

According to some reports, Presi-



Yosef Tekoa

dent Sadat of Egypt may lead the fight in person in the Assembly in October. If he comes to New York other Arab leaders are likely to come too.

Diplomats here recall a brief statement in the Egyptian press saying that Sadat would lead the fight in person at the UN.

Meanwhile, UN sources have revealed that U Thant, the Secretary-General, presented Mr Tekoa with an aide-memoire last week protesting at the destruction of Palestinian refugee homes in the UN-run camps in the Gaza Strip in order to build security roads. Israeli officials have refused to comment.

Black Panther leader held after clash

From our Correspondent—Jerusalem

Jerusalem police arrested early on Tuesday Reuben Abergil, the Black Panther leader, after a demonstration march in the city centre on Monday night diverged from the licensed route and clashes developed between police and Panther supporters.

A number of policemen were injured and 36 people were arrested. Twelve were released later.

The demonstration, to call attention again to complaints by Jerusalem's poorest community about their housing and employment conditions, began quietly enough in Davidka Square although traffic continued to be jammed for nearly three hours.

But when the marching Panthers reached Zion Square on their way to the municipal buildings a number changed their route. The police, their task complicated by the great crowds of tourists and residents who came to watch "the fun," attempted to return the marchers to the permitted route.

Then the trouble began. The police brought up heavy reinforcements armed with staves and shields and the Panthers resisted. This was the first time for some weeks in which there was a return to violence on both sides.

Mystery tour

From a Correspondent—Stockholm

The "disappearance" of Mr Gideon Raphael, the Director-General of the Israeli Foreign Ministry, for 40 hours gave rise to various rumours here last week. Mr Raphael was due to address a convention of the Scandinavian B'nai B'rith in Stockholm but did not turn up. The explanation given for his absence was that he was meeting Swedish Government officials. But there were rumours that he had, in fact, gone on a private visit to Lapland, in Finland—recently visited by Mrs Golda Meir, the Israeli Premier—and that he had met Soviet officials somewhere on the route. When he re-appeared Mr Raphael stated merely that "the USSR has not renewed diplomatic relations with Israel."

Buying spree after devaluation

Continued from page 1

by devaluation, on which its effectiveness depends, is whether the Histadrut will be able to control new wage demands and possible wild-cat strikes in support of them. It has not proved itself very successful in either sphere.

Although the Government predicts only a 5 per cent increase in the cost of living because of devaluation it is clear that the country is heading for a larger series of price rises—not all of which will be reflected in the cost of living index which will take the rate of increase much above that estimated.

The Government has proposed holding off the payment of cost of living allowances until January but while supporting devaluation in general the Histadrut has demanded the payment of the allowances now.

Mr Sapir gave warning that if there is a new round of wage increases he will have no hesitation in using the weapon of increased taxation.

Extra allowances are to be paid to the poorest families but it is difficult to see how these will meet the increases in family budgets. At least three Cabinet Ministers—the two Mapai representatives and one of the National Religious

Israeli postal workers end strike



Volunteers from the Israeli Army help to speed the post

From our Correspondent—Jerusalem

Israel's partial postal strike which heavily delayed overseas mails and telecommunications from Jerusalem ended on Tuesday after a long meeting between Mr Shimon Peres, the Communications Minister, and representatives of the postal workers.

A vaguely worded statement indicated that the Ministry would study some of the workers' complaints that all the terms of their agreement with the Ministry had not been implemented and that the workers would not further disrupt services during the remaining six months of the agreement.

Earlier, delays of up to a fortnight were reported before a letter posted in Britalia was delivered here and there were no Jerusalem telco services between 3 p.m. and 7 a.m. Overseas cables were delayed by as much as a day and two days at week-ends.

Rail explosion

From our Correspondent—Jerusalem

Rail communications between Jerusalem and Tel Aviv were cut following an explosion on the track in the early hours of Thursday morning, close to the Arab village of Batir in the hills outside Jerusalem. Search for saboteurs was started immediately.

It was hoped to repair the damage in a few hours.

Building work stopped

From our Correspondent—United Nations

The United Nations announced last week that Israel had stopped building work on the site of Jerusalem headquarters, the Government House, and "will refrain from initiating such construction" until differences over control of the site were resolved.

The building work was within the last few weeks of an Israeli plan for the site. The former headquarter of the Jewish Agency is situated.

U Thant, the UN Secretary-General, complained of "a breach of the agreement" in April. Mr Yosef Tekoa, the Israeli representative at the UN, replied last week that "in serving its position as a nation, Israel contemplates changes at present."

The apparent agreement moved many of the Israelis who have troubled Israel-UN ships.

CALENDAR

Friday, August 27 (Eid al-Fitr)

Saturday, August 28 (Eid al-Fitr)

Sunday, August 29 (Eid al-Fitr)

Monday, August 30 (Eid al-Fitr)

Tuesday, September 1 (Eid al-Fitr)

Wednesday, September 2 (Eid al-Fitr)

Thursday, September 3 (Eid al-Fitr)

Friday, September 4 (Eid al-Fitr)

Saturday, September 5 (Eid al-Fitr)

Sunday, September 6 (Eid al-Fitr)

Monday, September 7 (Eid al-Fitr)

Tuesday, September 8 (Eid al-Fitr)

Wednesday, September 9 (Eid al-Fitr)

Thursday, September 10 (Eid al-Fitr)

Friday, September 11 (Eid al-Fitr)

Saturday, September 12 (Eid al-Fitr)

Sunday, September 13 (Eid al-Fitr)

Monday, September 14 (Eid al-Fitr)

Tuesday, September 15 (Eid al-Fitr)

Wednesday, September 16 (Eid al-Fitr)

Thursday, September 17 (Eid al-Fitr)

Friday, September 18 (Eid al-Fitr)

Saturday, September 19 (Eid al-Fitr)

No Phantom jets as Egypt gets MiGs

From our Correspondents in London, Tel Aviv and Washington

While the Israeli Government is showing increasing anxiety over the failure of the American Administration to supply more Phantom jets, the Soviet Union has not only been pouring in new aircraft but also sending on a large number of pilots to man Soviet aircraft operating from Egyptian bases.

According to the authoritative National Institute for Study of the Middle East, which today publishes an annual survey of military strength, at least 100 MiGs of the latest type are being flown by Soviet pilots.

Moreover, Egypt's military forces have been greatly strengthened both in manpower and equipment. Last year Egypt's forces were estimated at 250,000; now the figure is 315,000.

When he arrived in Tel Aviv on Tuesday, Mr Itzhak Rabin, Israel's outspoken Ambassador to Washington, accused the United States Government of withholding deliveries of new Phantom jets to Israel for political reasons.

Mr Rabin issued a warning that the Americans were making a serious mistake because the chances of achieving a partial or a permanent settlement with Egypt could exist only if the Arabs and Russians were convinced that there was no possibility of imposing a solution by military means.

Reports in the Israeli press suggest that while the United States is continuing to supply Israel with various military equipment, she ceased some months ago to supply the Phantom jets which Israel so urgently needs.

In Washington the State Department said on Wednesday that it had no reason to believe that the balance of power had shifted against Israel.

This statement coincided with reports that the Soviet Union was delivering a further three Sukhoi-2 fighter-bomber squadrons to Egypt within the next few weeks.

This means the addition of some 45 aircraft to the two Sukhoi-2 and the MIG-21 squadrons already in service there.

Mr Rabin's advisers, pilots and military personnel in Egypt, according to the latest Institute survey (see page three), are also clear from the report that the Russians have decided they cannot rely on the Egyptians to protect the missile from Israeli aerial attacks.

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When he arrived in Tel Aviv on Tuesday, Mr Itzhak

ISRAEL AND MIDDLE EAST

Organised crime is flourishing

From MEIER ASHER—Haifa

Few people suspected the existence of organised crime in Israel until very recently.

It is true that after the calm which followed the August, 1970, ceasefire, crimes multiplied, but the general public did not think they were centrally engineered.

However, a Knesset statement by the Minister of Justice, Mr. Yacov Shimshon Shepilo, shocked Israel until very recently.

Answering a Knesset questioner, Mr. Shepilo admitted the existence of an Israeli underworld, described in detail in a series of 13 articles by Don Kislav in the independent Hebrew-language daily, Haaretz.

"Mr. Kislav's articles paint a grim picture," Mr. Shepilo said. "Some parts may be untrue or half-truths, but the really important facts are close to the truth and they represent a very serious matter."

The Minister instructed the Attorney-General to study the available material and if necessary report to the Cabinet.

The Haaretz articles were inspired by a series of unsolved murders, burglaries, embezzlement and drug trafficking cases, as well as by the first organised attempt at gaol-breaking in the history of the country.

A network of illegal gambling clubs exists in Tel Aviv, according to Haaretz, and huge sums change hands there every night, most of it obtained by robbery or fraud. Gamblers losing thousands of pounds carry out new robberies to recoup themselves, perpetuating a vicious circle of crime.

Local Mafia active

The police are fully aware of the operations of the gambling clubs, which are all connected with each other, according to the newspaper.

Haaretz also reported the existence of a protection racket extorting large sums of money from bars and restaurant-owners, as well as a network of loan sharks using strong-arm methods to collect repayments and exorbitant interest.

In addition, Tel Aviv's Carmel Market is dominated by a local "Mafia," which issues its own trading licences and fights municipal inspectors who try to close down illegal businesses.

The "Mafia" is said to have a private "army" which will assault people and commit other crimes for payment.

All these criminal activities, as well as prostitution are said to be

centrally master-minded by immigrants from the Mediterranean region who had set up similar organisations for self-protection in their countries of origin, where they lived as a minority.

They continued this tradition when they arrived in Israel and were faced with a Western social setup strange to them.

Complaints are being voiced that police activities against organised crime in Israel have so far been only sporadic and that where criminals have been arrested their pleas have quickly been taken by others.

Police chief faces inquiry

From our Correspondent Jerusalem

Mr. Shlomo Hillel, the Israeli Police Minister, has ordered an inquiry into allegations that Deputy Police Commander Aharon Chelouche, who is in charge of the special duties department, was aware of an attempt to buy back from a Haaretz reporter material the reporter had collected from the United States concerning the activities of Mr. Meyer Lansky.

Mr. Lansky, who arrived in Israel from America last year, was reported in July to be suing the evening newspaper Yediot Aharonot for £1.2 million (about \$2,000,000) damages for alleged libel.

The newspaper had accused Mr. Lansky in a series of articles of being a leading member of the Mafia in the United States. Mr. Lansky denied all allegations of criminal connections.

Mr. Yigal Laviv, a Haaretz reporter, said last week that a large sum of dollars for the material he had collected from the United States was offered to him on behalf of Mr. Lansky by Mr. Haim Basok, a lawyer who is Deputy Mayor of Tel Aviv and a member of the National Religious Party executive.

Mr. Laviv said that the offer was made to him on the condition that he would not publish the material.

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Pierre Buchhalter, 69, and his wife, Edith, 66, in the dock at a Lydda military court after being found guilty of smuggling detonators into Israel for Arab terrorists. Mrs. Buchhalter was gaoled for eight years and her husband for four

Senator upbraids USA pro-Arabs

From our Correspondent New York

A leading Republican Senator, Mr. Richard Schweiker of Pennsylvania, has accused the American State Department of pro-Arab sentiments and unfair pressure against Israel in its attempts to achieve peace in the Middle East.

The Senator told 2,000 Hadasah women at Cleveland, Ohio: "The State Department cannot pressure Israel into any overnight or instant solution to arriving at a Middle East peace settlement."

He said that during his recent visit to Israel he became convinced that Israel's demands to hold on to certain territories such as the Golan Heights, Sharm el Sheikh, and a united Jerusalem were "reasonable demands."

Senator Schweiker then castigated "some people" in the Government who kept urging Israel to make "a move" towards the peace table.

But when an Arab leader called for Israel's destruction, he said, the State Department excused the statement with an explanation that "the Arabs will be Arabs and after all the remark was only for internal consumption."

When Israeli leaders called for direct peace talks without any advance concessions, those same Government officials termed Israel "unreasonable and intransigent."

In his keynote address, Mrs. Fay Schenk, the Hadasah president, attacked some American

Jewish leaders for "sermonising" by criticising Israel's handling of her domestic problems.

She felt that Americans should not be criticised when the USA had yet to combat satisfactorily problems of pollution, urban clearance, poverty and violence while co-existing with luxury and technological development.

Mrs. Schenk said: "No small country in the world has as effectively produced such modern methods of education, health care and social welfare as Israel with its many problems."

"Israel requires understanding and tangible aid for her social and political problems."

Without naming him, she was attacking the remarks of Rabbi Arthur Hertzberg, a Conservative Jewish leader and a member of the Jewish Agency executive, who pungently criticised poverty in Israel and the treatment of some minority groups, such as Oriental Jews, during a visit to Jerusalem in June.

The 2,000 Hadasah women pledged continued aid to Soviet Jews and took part in a "freedom feast" dedicated to those still imprisoned in the USSR.

A nutrition expert, Dr. Arnold Bender, of Queen Elizabeth College, London University, described the Soviet prison diet as similar to that provided in the Nazi concentration camps.

Chad accuses Egyptians

Jewish Chronicle Foreign Staff

Chad, the African republic which has borders with Libya and the Sudan, has broken off diplomatic relations with Egypt, accusing the Egyptians of involvement in an abortive coup last Friday.

She has also broken off relations with Libya.

According to a radio announcement in the Chad capital of Fort Lamy, those plotting the coup had intended to overthrow President François Tombalbaye and install a puppet government in the pay of foreigners.

Chad achieved independence from France in 1960, and Mr. Tombalbaye has been President since that time. He has been facing revolt from dissident nomadic Sahara desert tribesmen in the north for a number of years.

The tribesmen are Moslem, while President Tombalbaye and many members of his Government are Christians.

The Libyan leader, Colonel Muammar Gaddafi, has been supporting the dissident tribesmen.

Treasure trials split Arab world

From our Correspondent Jerusalem

The trial of Ali Sabry and other Egyptians, which opened in Cairo last week and the trial of a Red Army pilot in the world.

Syria is soon to try the leaders of the régime there, massive arrests are reported in Iraq of officers, trade unionists and university lecturers plotting against the State.

In Libya the trial has been of 20 former military police officers accused of attempting to overthrow Colonel Gaddafi's régime in July 1969.

107 former officials of the late King Idris who were posed in 1958 are also being tried. They include four former Ministers.

In Sudan, Communists and officers alleged to have been active in the anti-Numeiry coup in July are still being tried. So far there have been 15 convictions.

In the Cairo trial, Sabry, former vice-president and fellow Egyptians are accused of attempting to overthrow Sadat in May.

At least 200 MIGs of the latest type are now flown by Soviet pilots in Egypt. At the same time more SAM-3 missiles are being supplied by Red Army personnel than at the end of last year.

Neither the massive military supplies delivered last year nor the death of President Nasser and his replacement by the more pliant régime of Anwar Sadat have slowed down the pace of the military involvement in the Arab world.

The total number of Soviet military personnel in the Arab world is estimated at up to 20,000. They have also been forced to supply the arms race vis-à-vis the Israelis.

Libya, which has now formed a federation with Egypt and Syria, has almost doubled her military expenditure to allow for the build-up of her armed forces from 16,000 to 22,000. Her Air Force is to be based entirely on French-made aircraft, predominantly Mirage, 110 of which are still to be delivered.

Sudan—which has not yet joined the federation but which Sadat included among the Arab nations ready to fight Israel—has an army of 35,000 (2,000 of them deployed in Egypt) with 120 tanks and an Air Force with 32 combat aircraft. No significant changes in Jordan's military manpower or equipment are reported. Recent arms supplies from the United States and Britain were probably too late to be included in the current ISS survey. King Hussein's army, numbering 55,000, is still credited with only 280 tanks and 900 armoured cars and his Air Force with 33 combat aircraft.

The net hard currency income is estimated at more than £20 million or the equivalent of Israel's expenditure on crude oil from overseas.

These facts about the successful operations of the Nativel Neft company at Abu Rodels coincide with reports that the Finance and Justice Ministries are investigating allegations of poor management in the Israeli oil prospecting industry generally.

Playground for Gaza children

From our Correspondent Jerusalem

Security road-building has been finished in three of the main refugee camps in the Gaza Strip and work continues in a fourth. Between 15,000 and 20,000 camp inhabitants have been moved to other accommodation.

Some have been transferred to alternative sites near the camps or elsewhere in the Strip, while others have been provided with mobile homes made available by the military authorities. Others, again, have found their own housing.

The Israeli Army is to build a children's playground and provide mobile film shows in the largest of the camps, Jebelya. An armed guard will protect the children at play from terrorist attack.

£33m from oil

From our Correspondent Jerusalem

Since the 1967 Six-Day War Israel has increased production at the former Egyptian oilfield at Abu Rodels in Sinai from 4.5 million tons a year to six million tons worth about \$33 million.

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By our Diplomatic Correspondent

Nor does there appear to have been any increase in Israel's armed forces. They are again estimated at 75,000—both regular and conscript—but could be expanded by mobilisation to 300,000 in less than 72 hours. In addition there is the 10,000-strong militia for regional border defence.

The army, composed of 11,500 regulars and 60,000 conscripts, is organised into four armoured brigades, four infantry brigades and one parachute brigade. It has 1,050 tanks, about half of them British Centurions, the rest mainly American Patton and Shermans.

The Israeli Air Force, like the navy, relies mainly on regulars. Of the 8,000 airmen in charge of 374 combat aircraft (apart from training and auxiliary aircraft), only 1,000 are conscripts.

Of its combat aircraft 76 are Phantom (which could be used as fighters, bombers and interceptors), 72 are American Skyhawk fighter-bombers and the rest are French Mirages, Mysteres and Ouragans. The Air Force also has eight batteries of American surface-to-air missiles (SAMs) of the Hawk type.

[More American aircraft are likely to be delivered later this year, while the supply of the 60 Mirage-9s, ordered and paid for before the outbreak of the Six-Day War, is still blocked by the French Government.]

The Israeli Navy—3,500 regulars and 1,000 conscripts—has three submarines and one destroyer, which also serves as a training ship (all British-built), 12 modern French-built patrol boats equipped with Israeli-made Gabriel surface-to-surface missiles, 17 small patrol vessels and 10 landing craft. There is also a 600-strong naval command unit.

The ISS survey also shows the tremendous economic burden which the continued military confrontation places on Israel and her immediate antagonists—Egypt, Syria and Jordan.

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Miriam and Hanech Langor, the brother and sister who are banned by the Israeli rabbinate from marrying because they are considered non-Jews (bastards). They are trying to have this stigma removed and their case has been taken up by the Defense Minister, Mr. Moshe Dayan. They are seen here after an interview with the Premier, Mr. Golda Meir, at which she advised them not to take any further action for a time

'Mamzer union'

From our Correspondent Jerusalem

An Israeli rabbi has said in a newspaper interview that he favours the formation of an organisation of mamzerim, bearing in mind that the status of bastard is carried on from generation to generation in Jewish law. Rabbi Shmuel Abba Greenberg added what he said was the Talmudical opinion that bastards have a hereditary tendency to be short-lived.

Rabbi Greenberg is the secretary of the special court newly appointed by the Chief Rabbinate Council to examine the bona fides of conversions of East Europeans carried out by the Vienna Both Dip and to adjudicate in other doubtful conversions.

British police in Israel

From our Correspondent Jerusalem

A party of 25 senior British police officers, who left Palestine in 1947 after serving for many years as members of the British Mandatory police force, arrived on Saturday for a sentimental journey. Many of them are now in Israel.

The visitors are led by Chief Superintendent Johnson, of London, and another member is Major Edward Cosgrave, a former senior CID officer. Meetings have been arranged with Israeli police officers.

Equally divided

From our Correspondent Jerusalem

Nearly as many Israelis support as oppose the Black Panthers according to a nationwide survey conducted for the Jewish Chronicle by Mr. Rafael E. Gill, the director of Public Opinion Research of Israel Ltd. (P.O.R.). The poll found that 34.9 per cent of the adults questioned fully supported the Panthers and that a further 4.5 per cent were sympathetic in some of their demands, compared with 43.0 per cent who opposed them.

The proportion of Ashkenazi supporters was 32.9 per cent, compared with 45.4 per cent among Sephardim.

Only 2.9 per cent said they had never heard of the Black Panthers; 3.3 per cent said they did not know what the Panthers wanted; and the remaining 8.3 per cent would not express an opinion.

Bareli on move

From our Correspondent Jerusalem

Mr. Daniel Bareli, who recently retired as Jerusalem's police chief after 23 years' service, is likely to be appointed soon as director of the Jewish Agency Immigration department's London office.

Remember Lillian...

When she died, only sadness seemed to be left. But, strangely, her death may well become a source of hope to others. Establishment of clinics in her name, equipped to help others intensify their struggle against cancer, depends on you. It's a costly project—so please be generous. Cheques/money orders to:

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We're giving Sidney his very last chance. There's a coupon on Page 4, and the office will be open on this Sunday morning, 5th September, 01-405 9252, 25 Farnham Street, London, EC4A 3JT.

More, we cannot do. But Sidney's a very nice man, so why don't you tell him about Page 4. Or that we're open on Sunday morning, and that this weekend is his last chance for posting or ringing.

Then Sidney won't be sorry.

Chad accuses Egyptians

Jewish Chronicle Foreign Staff

Chad, the African republic which has borders with Libya and the Sudan, has broken off diplomatic relations with Egypt, accusing the Egyptians of involvement in an abortive coup last Friday.

She has also broken off relations with Libya.

According to a radio announcement in the Chad capital of Fort Lamy, those plotting the coup had intended to overthrow President François Tombalbaye and install a puppet government in the pay of foreigners.

Chad achieved independence from France in 1960, and Mr. Tombalbaye has been President since that time. He has been facing revolt from dissident nomadic Sahara desert tribesmen in the north for a number of years.

The tribesmen are Moslem, while President Tombalbaye and many members of his Government are Christians.

The Libyan leader, Colonel Muammar Gaddafi, has been supporting the dissident tribesmen.

60,000 young Arabs speak Hebrew

From our Correspondent—Jerusalem

Israel's Arab citizens, of whom there are some 400,000, have tended to be overlooked in the great debate over the future of the population of the occupied territories, but they have problems too, emotional rather than economic. Some of these problems have been discussed by Mr. Shmuel Toledano, the Prime Minister's adviser on Arab affairs.

He has spoken particularly of their "severe dilemma" between loyalty to the State of Israel in which they have been raised

and more naturally to them than the traditional eastern culture. These young people, said Mr. Toledano, were seeking an identity and a way out of the spiritual conflict in which they found themselves. Both Government and public had in help in their social and political integration.

The economic integration of Arab village life into that of Israel as a whole is apparently not such a problem. Mr. Toledano said that when the present five-year plan for Arab and Druze village development, on which the Government was spending almost £15 million, ended in 1973, there would be no need for a further plan.

By then, the aim of providing an infrastructure of essential services for every village would have been achieved.

£450,000 payroll

Still more Arabs from the occupied territories are working in Jerusalem, mostly in the building trade. About 3,200 come into the city every day by bus and taxi and between them they take home monthly £450,000 (about £450,000).

and lived as equal citizens, and loyalty to the Arab States to which they are drawn by ties of culture, religion and national tradition. About 220,000, more than 50 per cent of Israel's Arab population, were born in the State. They include 90,000 young people, aged between 16 and 24, whose language was Hebrew and who found that the Israeli way of life came

Red China will strengthen UN's anti-Israel stand

By RICHARD YAFFE, our United Nations Correspondent



The Security Council in session

Although the elections to the UN Security Council are still two months away their outcome can be anticipated without a crystal ball. The Council will have a built-in anti-Israel majority and will be as one-sided and as incapable of moving out even-handed justice on Middle East problems as so many of its predecessors have been and possibly even more so. Instead of two permanent members on the Arab side, there will be three—if the People's Republic takes the seat marked "China" as it is confidently expected to do.

There are fifteen members of the Council, ten of them non-permanent, and these serve two-year terms. Matters were so arranged at the beginning that only half of the non-permanent members are elected annually. The five new members, it has already been decided by the regional caucuses which select candidates, will be Guinea, the Sudan, India, Yugoslavia and Panama. They will replace Burundi, Sierra Leone, Syria, Poland and Nicaragua.

The five non-permanent members remaining for another year will be Argentina, Belgium, Italy, Japan and Somalia. The permanent members, of course, are the United States, United Kingdom, Soviet Union, France and China, all blessed with the power of the veto.

The line-up on Middle East questions will therefore stand: On the Arab side — Guinea, Sudan, India, Yugoslavia, Russia, France and Somalia. On the Israel side — United States, United Kingdom, Soviet Union, France and China, all blessed with the power of the veto.

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OVERSEAS NEWS

Rabbis start mixed marriages inquiry

From our Correspondent New York

A research campaign has been launched by the Central Conference of American Rabbis to determine whether mixed marriages when Jews and Gentiles retain any degree of Jewish commitment justify in both the couple and their children. The Liberal rabbis consider the statistics a vital part of the scheduled for next year on whether to adopt a more relaxed attitude towards such unions or to recommend to performing wedding ceremonies.

Officials have made it clear the Liberal rabbis still consider mixed marriages are contrary to Jewish tradition and should be discouraged. The resolution was adopted in 1900 and reaffirmed in 1947.

The word "discouraged" has apparently meant the green light for the CCAR's 1,100 members to officiate at such ceremonies. It has been a source of contention for those favouring the retention of standards believe that since Judaism maintains no strict prohibition of intermarriage, a flexible approach conforms with Liberalism and present times.

Polish spy ring head wants to leave

From our Correspondent New York

That the United Nations Secretary-General, has been asked to intervene with the Polish authorities to allow Mr. Lech Domb, who headed a Soviet anti-spy network in Western Europe during the Second World War, to join his son, Dr. Ed Domb, in Tel Aviv.

Mr. Domb, 67, is reported to be seriously ill still suffering from a complaint he contracted while imprisoned in Russia. He served ten years of a 15 year sentence imposed in 1945 after returning from Western Europe.

Later he went to Poland and became the chairman of the Jewish Cultural Union of Poland during the Polish anti-Zionist campaign in 1968.

Mr. Domb was asked by Mr. Bush to discuss the case with Polish diplomats so that Mr. Lech Domb and his wife Liba could receive exit visas for Israel.

Mr. Bush has asked the American State Department to intercede.

Rosenne goes to Geneva

From our Correspondent Geneva

Dr. Shabtai Rosenne has been appointed Israel's representative at the United Nations in Geneva in succession to Mordecai Kidron who has been called to Jerusalem for duties.

Dr. Rosenne who has been deputy head of the Israeli delegation at the United Nations in New York with the rank of ambassador since 1967, played a leading role in the armistice negotiations in 1949.

Swiss wary on Arab move

From our Correspondent Geneva

A bid by "Palestinians" to open an information and liaison office at the United Nations office in Geneva was a matter for the Swiss authorities to decide, UN officials said here last week.

The UN has underlined this point of view both to the Swiss Federal authorities and to Dr. Shabtai Rosenne, Israel's representative to the UN office in Geneva.



The Chief Rabbi of Tel Aviv MAJOR GENERAL RABBI SHLOMO GOREN

The illustrious former Chief Rabbi of the Israel Defence Forces flies into London this week to address Rabbis and Community Leaders on

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Liverpool school to be extended

From our Correspondent

Detailed plans for the addition of two new rooms for sixth-form teaching in the Liverpool King David High School have been approved by the Ministry and the local authority and it is expected that building will start shortly.

This extension has been made necessary through a sharp rise in the size of the sixth form, due to the general trend for pupils to stay on at school until 18, coupled with the effect of the doubling of the "selective" intake some five years ago.

Private study periods for the upper sixth form are now adequately catered for by the pro-

vision in the school grounds of "Beth David", built by the parents' association; while the lower sixth use the library. The one need, now to be met, has been for ordinary division-rooms for sixth-form teaching.

The school is fortunate in having the teachers to deal with the increase in sixth-form numbers, and for science subjects, to possess the necessary laboratories and equipment.

The whole cost of the new extensions — approximately £2,000 — is to be defrayed by the King David Foundation, which is enabled to do this through the generous response of the community to its recent appeal.

Dublin Jews

help 'refugees'

From our Correspondent

There has been a good response to an appeal to the Dublin Jewish community on behalf of families from Northern Ireland receiving temporary hospitality in Eire.

The appeal (which is continuing) was launched by the men's and women's lodges of Dublin B'nai B'rith with the approval and support of the Jewish Representative Council of Ireland. It is being administered through the Irish Red Cross Society.

Protest planned

The Irish Soviet Jewry committee plans to conduct a mass protest demonstration during the International Food and Drink Fair, to be held at the Royal Dublin Society show grounds from September 4 to 11.

There is to be daily picketing of the premises throughout the duration of the fair, to draw further attention to the present plight of Soviet Jewry.

A call has been issued to the members of the community to participate in the mass demonstration (on September 8), as well as in the picketing.

Israel is represented at the fair with a stall featuring confectionery, honey, canned fruits and juices and wines.

Sheffield choir aids disabled

From our Correspondent

A wheelchair, donated by members of the Sheffield synagogue choir for the use of war-disabled soldiers in Israel, is now in use in an Israeli hospital.

The collection was organised by Dr Louis Gore, JPA chairman, following a visit he made to Israel some months ago. His wife is a member of the choir, which was formed a year ago and has performed on several occasions and has sung on Radio Sheffield.

The choir was given through the Operation Welfare Aid Committee to the Medical Aid Committee for Israel.

Cardiff

Rabbi Dr Isaac Cohen, the Chief Rabbi of Ireland, visited Cardiff at the weekend and occupied the pulpit on Shabbat at the Peabody Synagogue.

Easibourne

The Holy Ark presented by Mr. Leon Gerstler to the Easibourne Hebrew Congregation, in memory of his brother Simon Gerstler, was consecrated at a service conducted by the Rev Chaim H. Zeck.

Southport

Southport Aron raised £228 at a supply party at the home of Mr. and Mrs. Nelson Silverman.

Leeds official retires

From our Correspondent

After 14 years as secretary of the Leeds Representative Council, Mr. Saipie has retired.

At Sunday's meeting of the Leeds Representative Council, tributes were paid by the president, Mr. Brown, and other members of the council.

Mr. Brown said that Mr. Saipie had been both friend and foe to three presidents and to three presidents and to three presidents.

Replying, Mr. Saipie said the Leeds Representative Council never received the support it deserved from the community.

He told the delegates that he wanted to make him a proper footing.

Mr. Saipie was made a member of the council.

Convent welcomes Jewish aged

From our Correspondent



Children of the orphanage with guests at the garden tour.

The grounds and facilities of a convent were put at the disposal of the Brighton and Hove Jewish Home for the Aged on Sunday for its annual garden tour. A record 2,000 was raised.

Because the residents of the home are in temporary accommodation there was not a garden large enough for this year's tour. So the Mother Superior of St. Aeneas Convent Orphanage, Hove, came to the rescue.

The Mother Superior said, "We are delighted with the result and

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The Jewish Agency's Aliyah Department announces the visit of its representative,

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on **MONDAY, 6th SEPTEMBER**

He may be contacted at: The Grand Hotel, Granby Street, Leicester. Telephone: 58222.

TALKING POINT

methods of communal integration were among the main themes discussed at the International Conference on Jewish Communal Service in Jerusalem recently.

A welfare council Just better off

The current dialogue on the need for co-ordination of the welfare services could be far-reaching implications and is important to examine this dialogue.

In the past twenty-five years our welfare agencies have changed their image and adopted new social work techniques, with the progress of the welfare voluntary organisations, began to work in partnership with the authorities.

The recent reshaping of the social Authority social service gives impetus to proposals for the reorganisation of our social services. Most people agree that changes are desirable but the debate rages over methods.

Do we merely require more co-ordination? Or co-ordination and merging between existing autonomous welfare agencies? Or should we go all the way to total integration?

A unified fund-raising—the "Community Chest"—to be introduced or is separate fund-raising still likely to produce the best results? Would centralised administration achieve more efficient management and saving of administrative expense or would it destroy individuality and create a bureaucracy?

Certainly we can only follow the Authority example up to a point because we require on application to the special needs of the community.

In planning to meet these needs we must appreciate that in the decades ahead we will require welfare social services to be reflected in the standards of our residential establishments and in the attitudes of our workers.

Our basic needs are these: Community planning and research; development of the best welfare management personnel; making the best use of them; raising full financial support from statutory sources and from

the community; providing a more adequate career structure for social workers and community executives.

To provide the Jewish community with a comprehensive social service for the future demands more than mere co-operation between existing charities. On the other hand, total merging into one large organisation is in many respects undesirable and even unacceptable in some quarters.

Between the two extremes lies the possibility of a welfare federation on the lines of the French Fonds Social Juif Unifié or on the pattern existing in several major American cities but tailored to our own requirements.

As a first step we should establish a Jewish Social Services Council comprising the existing welfare agencies. These would retain their independence, autonomy and character as in the French and American patterns and could therefore freely affiliate. Separate fund-raising campaigns would, through support accumulated over the years, still achieve the best overall financial result.

It is doubtful whether independence and separate fund-raising could be retained with the introduction of centralised administration but there is a case for some streamlining.

It is to be hoped that co-ordination will ultimately lead to a more adequate career structure and assist recruitment but rationalisation has been known to have the opposite effect and to narrow channels of promotion.

Proposals for a form of Jewish Social Services Council should be welcomed and supported. The emphasis must be on raising standards and meeting social need in a spirit of deep sensitivity rather than on the creation of a computerised welfare machine.

ALAN SILVERMAN

The writer is chairman of the Association of Jewish Social Welfare Workers in Great Britain.

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DISCRIMINATION

The gap between haves and have-nots is widening in Israel, leading to the "Black Panther" phenomenon. One reason — among others — is the racial privilege enjoyed by Western immigrants.



Young "European" Israelis demonstrate their solidarity with the Black Panthers

the purchase price should be later decided to exercise his option.

There are all sorts of other housing alternatives, none of which is available to native-born Israelis.

But housing is only part of the privileged picture. The Jewish Agency will loan him the fero if he cannot make it under his own steam to Israel.

The Government will allow him to import or purchase locally a tax-free car (a major concession in a country where even a small family car costs the equivalent of more than £2,500 sterling).

He can also bring in all the domestic appliances and personal effects he could possibly need for a lifetime of comfortable living, without paying tax or duty — or he can buy them at tax-free rates.

For three years, neither he nor his family will pay travel taxes on journeys abroad.

He will pay taxes at reduced rates for three years. A couple

with three children whose gross income is the equivalent of £50 sterling a week will pay no taxes at all for 18 months.

It is no use explaining to the Panther that the importation of trained professionals, engineers, doctors, chemists, technicians, conditutes an investment of millions in the economy and that each doctor immigrant has saved the Government some £20,000 sterling in education costs. To the Panther, the newcomers are no better than he. Just better off.

GEOFFREY D. PAUL

ANNIVERSARY

As night began to fall

Thirty-two years ago today the war started that changed the face of the world and altered for good—and ill—the fate of the Jewish people. What was Anglo-Jewry's concern at that point in time?

as now, of Jewish life in this country.

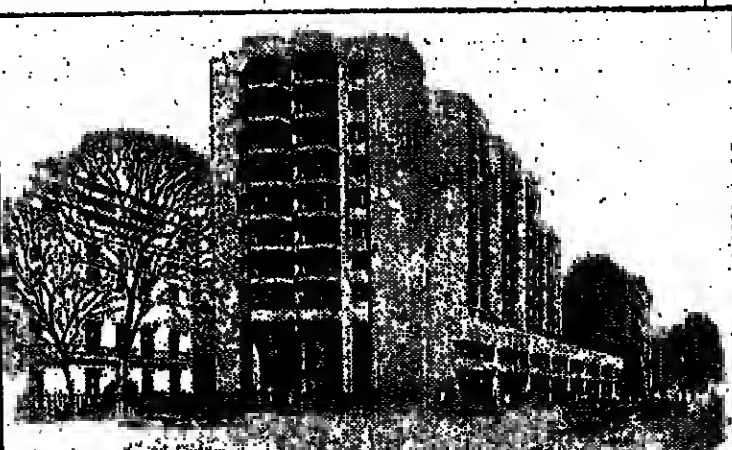
The report of the concluding sessions of the Zionist Congress reveals a determination to ignore the impending tragedy. One resolution decreed a reduction in the price of the Zionist shekel for East European countries who were suffering economic distress.

A sense of history however was,

as was to be expected, shown by Dr Chaim Weizmann who—his eyes brimming over with tears—exclaimed: "The fight of the Western democracies is our fight..."

With an optimism which was as tragically falsified by events he concluded his peroration by calling to Polish Jewry: *lehitroos* (until we meet again).

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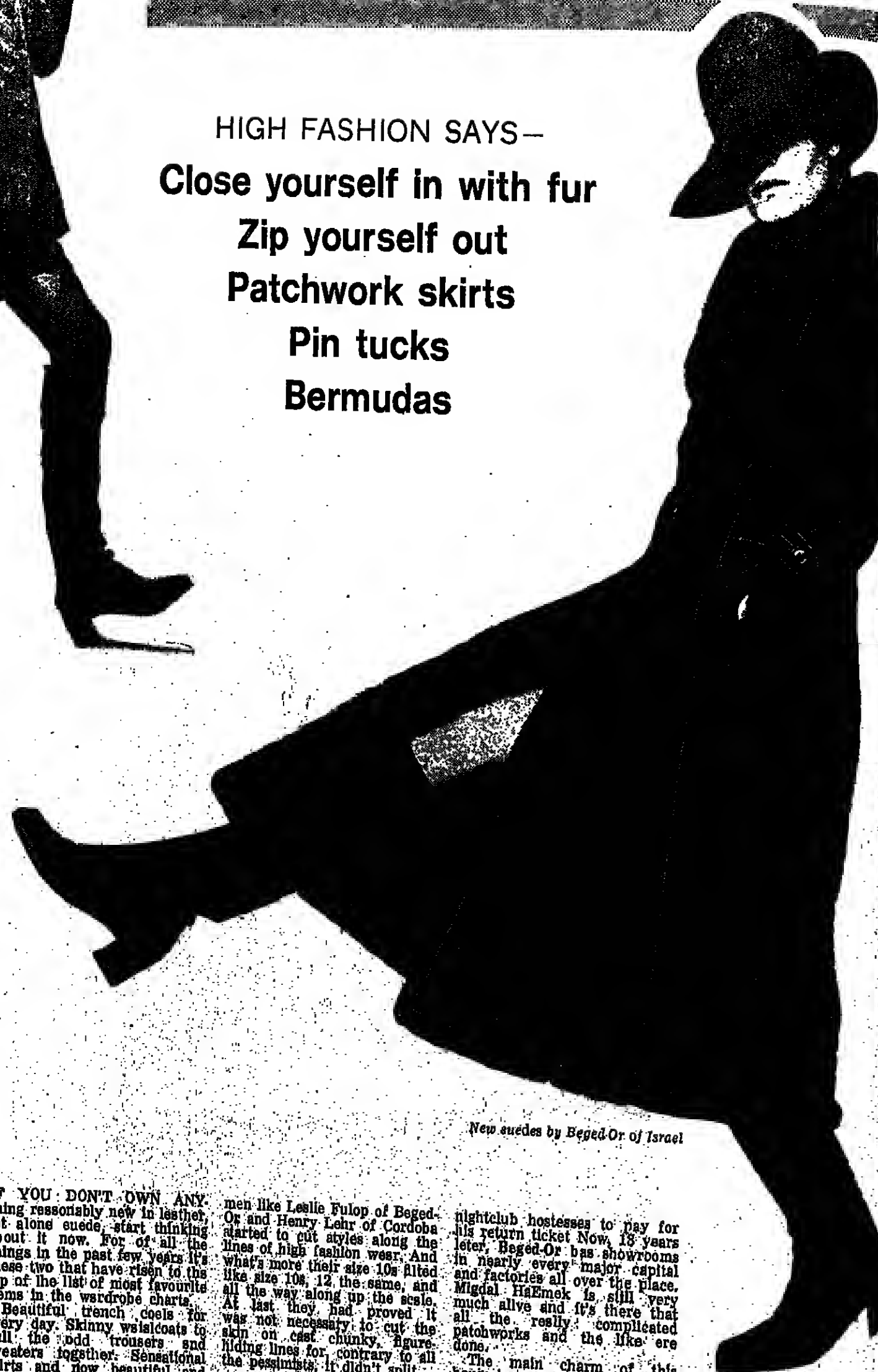
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IF YOU DON'T OWN ANY thing reasonably new in leather, let alone suede, start thinking about it now. For of all the things in the past few years it's these two that have risen to the top of the list of most favourite items in the wardrobe charts. Beautiful trench coats for every day. Skinny waistcoats to pull the odd trousers and sweaters together. Sensational shirts and now beautiful and impractical blouses to never get wet in. There is really nothing left it seems, bar underwear and ball gowns, that is not eminently suited to suedes and leathers.

This whole feeling is relatively new. Just a few years ago the "skin" look was considered only suitable for the country or the very casual, no-one is going to see you type dressing. Things only began to change for the better when enterprising

men like Leslie Fulop of Bege-Or and Henry Lehr of Cordoba started to put styles along the lines of high fashion wear. And what's more their size 10s fitted like size 10s, size 12s fitted like size 12s, the same, and all the way along up the scale. At last they had proved it was not necessary to cut the skin on cast chunky figures. The pessimists, it didn't split.

Meteorite

Leslie Fulop's rise to fame is almost like a fairy story. He started with a suitcase of styles, made up by his workers in the Hagdolek, and a one-way ticket from Tel Aviv to New York. He received only five orders from one of the large department stores and had to sell off the rest of the samples to local

nightclub hostesses to pay for his return ticket. Now, 13 years later, Bege-Or has showrooms in nearly every major capital and factories all over the place. Migdal HaEmek is still very much alive and it's there that all the really complicated patchworks and the like are done.

The main charm of this house has always been that the styles are basically classical with the right amount of modern touches. Nothing way out—just beautiful quality and stunning good looks.

For autumn they are adding a load of fox and racoon to luxuriant fur trim. Other new shapes are the gown-up's child's tuxedo and velvet lined double breasted to the back and day pockets set at angles. Blazers naturally play an important part too. They are

either single breasted with vents at the back, or with inset waistbands and have pockets. Naturally look stunning on their own. But teamed with work skirts made in figure terms they add up to something very rich and rare. Warm trousers with turn-ups they great as well, especially in palest cream suedes, matching silk shirt, and

the envy of every other man in the room who would feel over-dressed or vulgarly colourful.

These shorts have grown down to Bermuda, usually cut like Bermuda, complete with white cord, and teamed with great little battle dress tops, fastened with epaulettes on shoulders.

Cordoba the message is different. Casual, aggressive and Sexy with a s. Henry Lehr reckons, it's all a matter of skin and comes up with really explosive com-

continues the poor boy look but now his more ragged than ever rather a seasonal leafy shades of mulberry, and green.

There's his astronaut aged charcoal suede leather, lined with silver astronaut's. This is used mainly for studded tops and variations round theme. All part of his look.

Happy

are more suited for action the zippy styles. Jockels, long and short, dungarees, and hot pants are all about the pleco wide, eye-catching, in-zip. These all work can help you in the most interesting places as well as the ones. The main idea is quite practical, i.e. a skin tight fit and ease of movement. Jump and play suits dungarees all have horizontal zips at the back which undone allow for more when driving. The applies to zips round the of upper arms. And so on. It's a must for very energetic or those like to be thought to be in rather a different world. Janet Ibbotson, who some of the prettiest stuff around. For this autumn she is med for tucking bodices and yokea suede coats and jackets, give a controlled fullness, nipping in the waists with belts. She is also working on new slender tent shepes squared shoulders and backs.

everybody else she is variations on the blazer the most knock-out number in bright red suede bound blue leather, to wear with pleated skirt.

Shable

have always been on Janet Ibbotson's list. Washable shirtwaister blouses, blouses and skirt tops—in washable. She is a great one for. People are so nervous of it's perfectly all right if the correct soaps and Soldiers used to wear buckskin breeches and must have washed them, they're she says.

Washable, too, are very keen on washable—in fact the of their whole collection. Top colours are brown and like every they are very much coats and safari really fantastic how

these particular styles turn up again and again looking so great each time.

Ilde Grode, one of the new young stars on the scene, were well into the "chummy" look a year ago and are still continuing with it—but now in pretty pastel pinks and blues as well as natural. They are also using quite a lot of leather—which is something most other people are only experimenting with at the moment. The rocker image

rather tarnished its enormous popularity, but everybody agrees that it's bound to make a comeback very soon as (a) it's time for it again (b) it's so practical for outerwear, and (c) it's sexy looking.

With so much happening and so many styles to choose from I can only see instant problems in choosing any new additions to a wardrobe. Still they are the nicest kind of worries to have with a bumper crop like this....

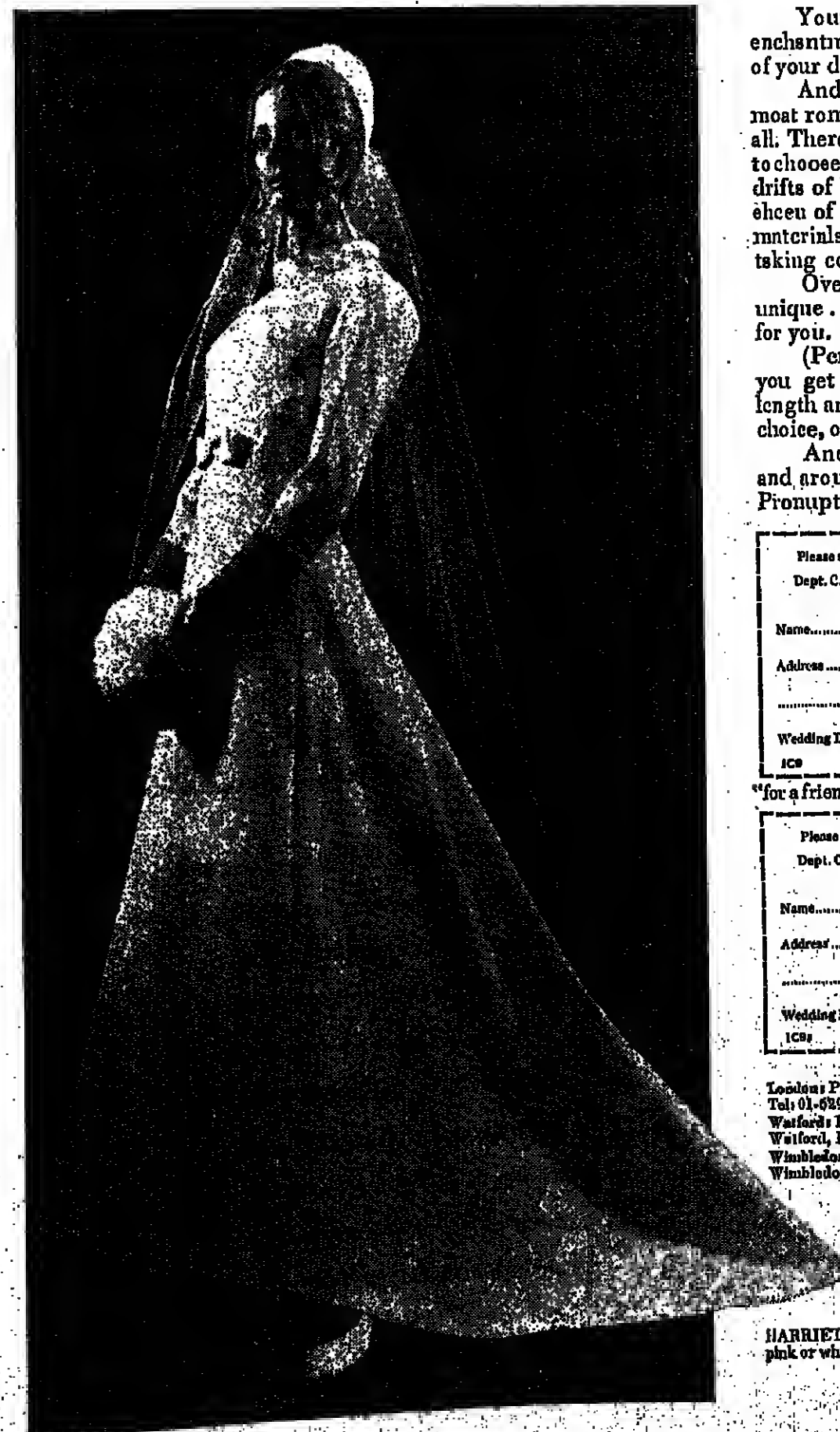
Eye-grabbing patchwork and zippy looks by Henry Lehr



PENNY GRAHAM
of the
Evening News



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It's multi-look time

Once upon a time the fashion and beauty pundits piped a tune and women followed. The results were a bit uniform and not always kind to the individual, but so long as you were "with it" you at least felt safe. Now everyone is telling us to do something different. We are faced, this autumn, with a glorious hotch-potch of clothes, colours, hair styles and make-up. We have to make up our own minds how we're going to look. Today it's every woman for herself.

So what to wear? You can choose from trouser-suits, hot pants, safari gear, knickerbockers or—to take an extreme—"the butch look." Seen currently around Paris, this involves mannish jackets and Oxford bags, with plastered-flat hair tinted some weird colour. Or, in total contrast, there are ultra-feminine, flounced-and-frilly Victorian-type dresses, obviously to be worn with ringletted hairdos. Or you can settle for the classically elegant, suave lines reminiscent of the forties.

Which? Not that you need to settle for anything, since you can wear all these "looks" at different times. Always, of course, so long as they suit your particular type, personality and figure.



Waists are back

Waist-ed time

Talking of figures, this season's waistline is mainly placed where nature intended it—often emphasised by wideish belts, some finished with startlingly large buckles. If you want to wear these you must make sure of a trim midriff. If there's the slightest suspicion of a bulge, flatten it under a "waist" or an all-in-one corset-type foundation.

Better still, do a few weeks of sensible dieting, armed with the "Diet Book for Diet Haters," by Derek Maury (a Corgi Mini-Book). Here is a sound-and-simple way of losing weight which is as relatively painless as it is effective.

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Beauty time is all the time



Max Factor's sophisticated Rondo girl

YOU CAN'T PUT THE CLOCK BACK BUT YOU CAN LOOK AS IF YOU CAN

Time to look at legs

Here lengths this autumn are mostly just below the knee. A blessing to all, for this is the kindest to not-so-slim legs, yet it also emphasises pretty ankles. The full length skirt for day-time—a godsend to unlovely legs—is very popular on the Continent, and looks like catching on here too.

Minis are still with us, but are now enough of a minority to be shunned by anyone without perfect legs. The one length that does look hopelessly "last year" is half-way down the leg.

Incidentally, a close-up look at women's legs in general makes one realise that there are many which need make-up just as much—or more than—faces.

Fine lights or stockings cannot hide bruised, brown blotches or purplish varicosities.

Yet all of these can be successfully camouflaged with preparations such as Ultima II Leg Complexion Make-up by Revlon. It's expensive, but it lasts for ages for it doesn't wash off unless firmly soaped. Or there is Coty's new Ultra Legs, an aerosol, which was specially designed to beautify legs totally displayed by hot-pants.

Lighting-up time

Among this autumn's fashion colours are neutral tones of beige and "greige," lichen-like grey-greens, browns and "brouge"—a red-toned brown—deep chocolate, shades of plum and aubergine, black and grey so dark it could be called "off-black."

If you choose these colours they will need lighting up with glowing, warm-toned make-up, and there's a definite trend in the beauty world, towards deeper lip and cheek colour and glossy finish.

MAX FACTOR is promoting the Rondo Look: round-eyed, as the name suggests, with heavy lashes and mauve-shadowed lids. The background is warmly tinted, provided by the new Californian Faces Glossers. These give see-through yet lightly covering colour with a faint, built-in sheen. Lips are richly tinted with Transparent Burgundy lipstick, topped with loads of Lip Gloss.

ESTEE LAUDER introduces the Glossamers, with a new range of shiny, shimmering make-up. Fresh Air Makeup Base in a shade called Sunrise Blue is illuminated with Morning Glow Face and Cheek Tint. Cheekbones and temples are highlighted with Clear Gloss; eyelids shadowed with Earth Brown and lashes darkened, thickened and lengthened with Black Black Roll-on Mascara. Lips are shined and coloured at one stroke with Glossamer Lip Colours, designed to complement the season's fashion shades. These include luscious numbers such as Plum, Cranberry, Wild Grape and Chestnut.

REVLON (above) make the Soft Sienna Face the fashion statement of the autumn. Lips, eyes, cheeks are darkly shaded in coffee-cream and mocha tones.

ELIZABETH ARDEN (left) offer lines Autumn Glories—new lipstick colours that blaze or smoulder against a matt background.

HELENA RUBINSTEIN's new good looks (left) mean a matt-porcelain finish, heavy eyelid and shadowed eyes, delicately darkened lips.

ESTEE LAUDER (below) introduces The Glossamers, 18 shades in pots and sticks to make lips, cheeks and eyes provocatively shiny.

SYNTEX is synonymous with the pharmaceutical house of the same name, synonymous too with their scientific way of tackling things. So when Syntex decided to embark upon their skin thing, a Canadian company did a considerable amount of research into the subject of skin fats, for Canada is a good testing ground, dehydration and climatic changes being particularly prevalent there. The normal skin was analysed and it was found that fats break down leaving the skin dehydrated. To combat this problem Syntex Skin Care plan was designed. There are four products in the Syntex Skin Range — Protecting Day Cream, in two sizes — 24 gm. and 48 gm. — 75p and £1.30 respectively; Nourishing Night Cream £1.30; Syntex Deep Cleanser and Syntex Skin Freshener, 70p each.

Guy Nicolet at REVLON uses the new Perfect Makeup from the Ultima II range to make the Soft Sienna Face. The foundation is Perfect Pink Beige, warmed with Soft Sienna Blushing Creme on cheeks and brow. New Ultra Creme Eye Shadow in shades of Creme de Cacao and Mocha Frost deepen and define the eyes. Lips are painted with Purple Smoke Transparent Lip Tint.

From ELIZABETH ARDEN come the Autumn Glories—three gorgeous new lip colours. Forest Fire is a sheer, blazing scarlet, Copper Beech Gloss an

orange-toned brown, and Crimson Glory gives a deep, purple plum. Arden plumps for a matt background, provided by Illusion Foundation and Invisible Veil powder, plus Colour Veil or Creme rouge. Eyes are again lushly lashed but more softly shadowed with silver, hronizetto, Cocoa Brown and Vert Doré.

The Autumn Look from HELENA RUBINSTEIN is based on Illumination Souffle Liquid Foundation in creamy Almond, with Peach Illumination cheek colour and Translucent Face Powder to give a matt-porcelain finish. Eyes are heavily lashed again, and deeply shadowed with Drift of Violet Cake Eye Shadow on the lids, Linz of Green in the socket and Moss Elegance Cake Eye Liner. Lips are delicately darkened with Illusive Violet lipstick.

Well... these are a few ideas for beauty looks to fit the fashion books. You may take your pick of one or like clothes today, you may mix and mingle. I'll bet my last lipstick that women from seventeen to seventy will be doing their own thing with cosmetics, choosing from the new makeup trends which suits them best. And for anyone who isn't twenty any more remember — you can't put back the clock, but with a little care and patience you can LOOK as if you have!

NAN VAN DEN HOEK



"Frown" lines work their way inwards and join up as you grow older.

Eyes are the first to line. Even schoolgirls with a dry skin have been known to have crow's feet.

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SHE SAYS SHE'S always wanted to be a ballet dancer, this thin size 8 slip of a figure, darting hither and thither from design room to pattern room to showroom and back, meticulously trying to match the colour of a fabric. "I love doing runarounds," she says. "It takes so much time and thought. Had she been a ballerina she would have been prima, for she's a perfectionist and gets totally involved in whatever she's doing, which happens to be fashion."

Jean has always made her own clothes. She could never find anything small enough to fit her off the peg. "I guess that's why my styles are so thin, pared-down, eliminated." But if you are not size 8, take heart: the Jean Muir label goes up to size 16.

She started in fashion straight from school, at Liberty's, moving on to Jaeger, then to Jane & Jane. But she must have known that

eventually she would do her own thing. About five years ago her husband Harry Leuckert decided to give up acting and form a working partnership with her. "It's the perfect combination," he says. Harry runs their 22 Bruton Street showroom keeping the pressure off Jean so she can have the creative freedom she needs. At No. 28 are the workrooms. "I often sit there and draw on Sunday afternoons," Jean confessed. "I practically never take a day off. If I do I get so nervous."

The Jean Muir dress is most often a snail, fluid dressmaker shape, interpreted in matt

JEAN MUIR



Jean Muir—creator of modern

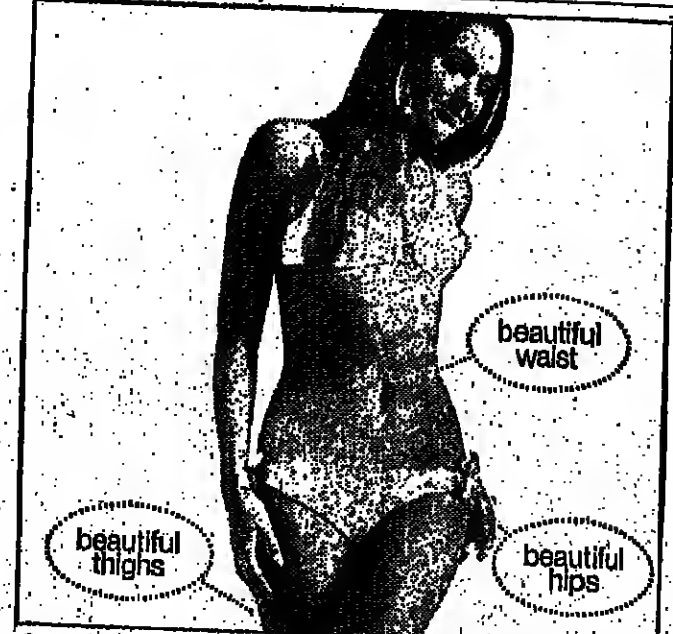
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pure silk jersey with articulate attention to detail. "My clothes are modern classics," Jean explained. "I suppose early 20s onwards wear them. I love to see someone who's not all that young—who's been wearing the perennial gaberdine, let's say—put on one of my dresses and look really great in it."

For her autumn collection, Jean uses her favourite multi-rayon jersey in new colourways, a specially commissioned "poplin" print, satin and wool crepe and buttermilk chambray for day wear. Colours are cream, black, bitter chocolate, slate grey, olive, opposed to the brights like scarlet, geranium, kingfisher and purple. Styles are simple with pin-tucking or shirring interest and a strong sleeve story. Jean has done a wool jersey collection too for mid-season.

Jean also designs a smaller, less expensive collection under the label "1970's" which sells at

The name game

£22 to £28. Jean hopes that soon too you may be able to make your own dress from a JM pattern.

Jean's clothes are timeless collector's pieces. Some of the collectors are celebrities like Jackie (Kennedy) Onassis, Phyllis

Thysen, Jill Bennett, Jackson and lots of well-known people.

About trends in fashion, Jean says "Things move slowly in people's thinking. Awareness of the giveaways to things is out of date." She's so right.



Mr Freedom

A GREAT BIG bundle of fun—that's Tommy Roberts, alias Mr Freedom. Over the past 20 months, he's done the lot—the Disneyland cartoon look, velvet, satin, checks and spots, dungarees, bibs 'n' braces, hot pants, bright sweaters, salin jockey tops, patching and applique yards.

At 28 Tommy Roberts, married for six years, lives with his wife, year-old son and a couple of cats in a small house in Blackheath. "I'm a man with a family, not a family man."

Tommy's been in business since he was 17. He came into fashion via antiques and theatrical props. From there he diversified into old clothes. From old clothes to new, and in September, 1969, Tommy Roberts opened the original Mr Freedom shop in King's Road.

Why Mr Freedom? It's the name of an underground film character who expressed the feeling of the clothes Tommy wanted to do. Also, it's international—important as Tommy is already working on design projects in Germany and USA. "But," says Tommy, "it was just a box of a shop with not enough room to express myself. So in 1970 the Mr Freedom shop moved to 20 Kensington Church Street Shop. It's not a shop, it's a show all the people in it are on the stage. It's somewhere to

go and something to do," says Tommy.

"We create the sexiest clothes—people say it's a vulgar look, but our aim is to bring fun to fashion. Colours and the whole bit were too serious. We went the other way, brought back the basics, like primary colours, laughter and Mickey Mouse. Basically, they're very mundane clothes brightened up—basic working clothes; what else are overalls, dungarees, etc?" says Tommy.

"I can always get a woman together better than anyone else. I design for the independent—not the what-do-

you-think-of-this-darling. It's not a kid's look; it's to be sophisticated to it properly. In every there's always room for three of my outfits."

The Mr Freedom is an enormous price tag, £22 for a tee shirt to coats.

For autumn Tommy is going into greys, blacks and whites for a change. "I'll have a change in American Hollywood style, a bit of wool for a change, long as I'm being copied, worry; it's when they stop copying."



Mr Tommy Roberts / Freedom—'We make the sexiest'

top fashion designers and are a new breed. belong to and cater for a breakaway generation may go as much for anti-fashion as for fashion itself. same time, clothes to lose their old look or a particular age. In the fashion world of down and anything a few British designers created a distinctive look—a look-again instantly identifiable. include Jean Muir, Zandra Rhodes, Foale & Tuffin (Hoi Panis) Freedom.

MODLINGER, fashion of Women, Bride & went to see them. Ben took their photographs.

Marion Foale in anti-fashion dress denim. Extreme right: in one of her own designs, Jap-style

Zandra Rhodes

WOMAN WEARING the Rhodes label is bound to be the centre of attraction. Zandra herself when she is in a room. They're distinctive, incredible entrances, her clothes—printed with wood, bead and trim, pointed kerchiefs, hemlines, quilted prints that reverse to satin, eddies with serrated seams, maxi felt bouffant used as trims, too. It's a way, out-of-this-world fantasy.

And the Rhodes-style is to be somewhere secret in the West End, on an anonymous blue door that leads to a house on three floors. It is just any ordinary house with a brightly coloured front step leading to a vertical opera—literally. Hand-screen

printing on the ground floor. Up a flight of stairs and you have the design room. Up another to the top floor to the pattern cutting and sample room.

"We do everything here," she says. Quite an achievement for



for Birds of Paradise, and (above) two printed 1969-70 designs for Hildebrand

MARION FOALE AND SALLY TUFFIN



TAKE TWO GIRLS—partners in fashion design—Marion Foale and Sally Tuffin, and you have the Foale & Tuffin label, perhaps synonymous with Liberty's fabulous fabrics and prints. "We've used Liberty prints ever since we began," they point out.

Typical of the anti-fashion club, Marion, 32, wears some of their own designs, but "a lot of the time I wear jeans and a yellow plastic mac. I'm very comfortable in them and when you see clothes all day long, you've had a bit much."

Tiny Sally Tuffin is five foot nothing, a year older than partner Marion, and looks very Rosetti. She's married to antique dealer Richard Dennis. The two girls got to know each other at Walthamstow School of Art, and were together too at the Royal College of Art.

The business side just happened. The then trendy Woolman's 21 shop was their first customer. Sally recalls taking dresses on top of the No. 52 bus to deliver them. Today the Foale & Tuffin label is bought by stores like Harrods, Simpsons, Miss Selfridge, Liberty's, Escalade, and such boutiques as Vanessa Fry, Feathers, Browns, Countdown and Campus.

"Tuff and put," as they are known to friends, were the first designers to do the mixed pattern story: patterns of fabrics you would expect to fight but came out complementary, juxtaposed. "Over the past two years," said Marion, "we've done patching, jeans, quilting; but our tartans are new, that's a shock." They've used them mixing clams, in broad bands. The other half of their autumn collection consists of Liberty varnishes—checks with bold seed-pocket prints mixed together in a Japanese-style fashion feeling.

Marion believes that these days there is no age limit to fashion. "Our clothes dress a huge area of people. Even Mum wears them."

"I flew to PARIS for my

Cacharel

slacks—

and then to SWEDEN for my WAHL suit,
on to ITALY for my knitwear...
then flew to DENMARK for my separates...
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Mrs. Micheline Victor, mother, poet and motivator of the Women's Lib movement. "So many Jewish women live vicariously through their children." "The girl who makes a success in a man's world is a challenge to everything these women stand for."

DAVID NATHAN looks at the new wave of Jewish women—the erstwhile traditional Yiddish Momma figure, the archetype matriarch of generations past is changing; starting to rebel against the Establishment. The next generation of Jewish women won't have the obsessional housewife syndrome, they'll be liberated. And the men are next in line.

LIBERATION first women then men

UNTIL A FEW years ago it was commonplace to talk of America as a matriarchal society, to be mildly amused at the thought of the poor, wretched American male able to escape from servitude to momma only by becoming enmeshed in a decision-making wife who sat in the centre of her air-conditioned web waiting for the inheritance to fall from the coronary-stiffened hand of her worn-out husband.

assured us, lay in the hands of the American woman. The readjustment, when it came, was quick and complete. The women of America started to demonstrate against what they, at least, clearly considered to be a male-dominated society. The neurotic fringe burned their bras—the result of freedom being out of welcome to most men—and began to parade the streets and shout slogans.

It seems that the same

sudden about-face is necessary when contemplating what we have grown to think of as the Jewish matriarchal system. Surely only yesterday we were sympathetic with poor Porty, to say nothing of his wretched father. Now Jewish housewives are joining Women's Lib and demanding an end to, or at least a loosening of, the "repressive" ties of the family. Of course, this does not mean that either the American blue-rinsed Miami-bound matron or

the doctor-fixated mother of Goldara Greco have vanished overnight. But it does seem that a significant number of Jewish women are demanding change. The shift has surprised even those women involved in revolution. Micheline Victor, mother of two and a poet, thought only one other woman in her Women's Lib group was Jewish until the question came up one evening.

"We found," said Mrs. Victor, "that over half the members were either totally Jewish or half Jewish."

Mrs. Victor's group is in Loodoo, NW8, a largely Jewish area and there are no figures for the country as a whole. Women's Lib is more a state of mind than a question of statistics. But it is significant all the same.

Mrs. Victor thinks that Jewish girls have on the whole had a better deal than Jewish boys because their mothers love them alone to some extent. "Think," she said, "how many men have been damaged by having to live out their mother's fantasies. People must learn to live for themselves and not through other people."

It is a statement calculated to enrage any Jewish mother who proclaims that she lives for her children.

"Jewish women," said Mrs. Victor, "are rebelling against their kind of life and if they are not they should be, and if they won't their daughters will."

Another mother of two children, novelist Eya Figea who last year wrote "Patriarchal Attitudes: Women in Society," described by one Women's Lib member as the first blow in the British campaign, recognises

that a major opportunity change is women herself.

"So many Jewish women vicariously through their children," said Mrs. Victor, rather this is the kind of associated with Jewish women. In fact, all middle-aged domesticated women grown up children tend to themselves redundant in sense. Their sex-appeal gone and their children need them. If they are close they go into a father company; if they are close they tend to do work, become very neurotic, obsessional housewives clean up four times a day.

"When they were young they identified with their mother's career. Then with son's. It never occurs to them to think about what they do themselves."

"The worst enemy of movement is the housewife with the nice house, the sewing gadget and a husband. She is sitting. She has no sympathy for career girl because she is threatened by her. The girl makes a success in a man's world is a challenge to the whole of these women."

"The average Jewish wife isn't much concerned with Women's Lib, but then, the average Christian wife, it is a generalisation. Girls who have grown up with the concept of equality—of something very different—can't make use of it later on. That is they start becoming active. So it seems that it will be the next generation of women who will be. And, after that perhaps men."

SUZY
MENKES
of the
Evening
Standard



Whirling into Winter

The butch look

Widen your horizon for winter. Take a deep breath. Brace your shoulders. Walk tall on thick clog shoes. Stretch up in trousers.

Autumn fashion begins with a blazer. The hip-length jacket that took you unwillingly to school in your earliest years is the newest way to pull your separates wardrobe together. Tipped as a winner by Paris couturier Yves Saint Laurent, the blazer has been made in every fabric from thick wool to softest suede.

Unlike the shapeless boxy jacket worn unisaxially by Britain's schoolchildren, the new-look blazer is designed with the female form in mind. It curves in at waist and hips beneath that toughened shoulder line. It fastens below wide lapels with single or double-breasted buttoning.

Under the blazer goes a knee-length pleated skirt, current favourite in the separates stakes. It may be plain or checked, designed to match or team with its blazer jacket. And some of the newest looking suits around have contrasting colours for the two halves.

Take a long look at the latest thing in pants. Oxford bags, complete with turn-ups, high Al Capone waistband and floppy legs, are going to give you a new masculine silhouette. With them you wear a soft tie-necked blouse, always tucked in, unlike the thigh-length tunic tops of recent years. And it all adds up to a butch but sexy look that has already swept through Paris for day and night. You can pick the same shapes in alinky satin or jewel coloured velvet for evening wear.

And if you still think you look a bit like a bloke, then widen your fashion horizons still more, and pick one of the full, feminine coats on the next page.

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IN SCOTLAND AT: EDINBURGH, GLASGOW.



Novelist Eya Figea, mother of two, who believes that a major change is the women herself.

Selfridges Fashion Shows

Once again Selfridges are presenting their famous Fashion Shows. On September 14th, 15th, 16th and 17th at 11 a.m. and 3 p.m.

Here is your chance to see in London what Paris has to offer this season, from designers, including Pierre Cardin, Louis Feraud, Nina Ricci, plus a selection of the best fashions.

If you would like an invitation card, which will admit you to the show of your choice, post the coupon below or ask for one at the Service Desks on Selfridges second floor.

The Fashion Controller—
Selfridges Ltd., Oxford Street, London W1A 1AB

Please send for me

number of seats date required time required

NAME

ADDRESS

I hear that in September there is to be a new salon—a new image and a new collection of CASUAL PARTY-MOOD designs (at around £100) at my favourite Couturiers.

Darrell & London

* Must remember to phone 935-6506 for an appointment!
4 Hyde Street W1



SUZY ENKES

3



Whirling into Wider Winter

Red-hot colours, swinging skirts, beat the chills

Whirl into winter in one of the new wide coats. After years of skinny redingotes and military midis, the autumn coats are coming up fuller, square-cut on the shoulders, generously shaped at the back and swirling out into a full fan of skirt.

Practical down coats, still with a sporty look, but with the new twist of a wide-brimmed hat, a full skirt, a wide belt, a wide collar, a wide cuff, a wide hem, a wide waist, a wide back, a wide front, a wide side, a wide top, a wide bottom, a wide middle, a wide everywhere.

above. Certainly these fuller coats require a reasonable length of skirt to achieve the right balance. But they are definitely not intended to grow voluminous to maxi length. And last year's much reviled midi seems to have been given a formal burial by the hot pants brigade.

Autumnal colours are traditionally accepted as every shade from russet brown to deepest black. This winter the flowers are going to bloom amid the dying leaves. For instead of atrepping yourself into sober, classic colours that look even duller and drearier as the year ends, coats are coming up coloured.

Take a splash of strong golden yellow, team it with burnt orange suede shoes and bag, and spice it with chrome tights for good measure, and you get some idea of the coat revolution that is under way.

The new coats not only whirl and swirl. They also come in bright blanket colours, some plaid, some check, the majority in warm reds and oranges, with the odd splash of grass green.

You can argue that a brightly coloured coat lies you for what you wear underneath. You can complain about the city dirt

on yellow ochre wool. You can wonder if you'll be able to face that brilliant shade in a few months time. But don't blame me if your sofa neutral buy seems very plain beside the oranges and lemons all around.

What else is cooking on the coat front? You can shoulder your way into winter in a forties-inspired shape, still narrow cut, and often in our old friend matt wool gabardine, but with padded shoulders and wider curved lapels to give the new look.

The blazer has left its mark on coats, with slimly fitting Dietrich-style dinner suits grown down to knee length. But these revival fashions are bound to be taken up only by those who don't remember the mixture as before, or have known and loved it well.

To most women, the great change this season is going to be the new wider silhouette. The swirling skirted coat, matched by a bias cut dress or skirt underneath, gives a new freedom after the restrictions of narrow A-line shapes in thick still fabrics. And what with the brilliant colours and the full shapes, it's going to be a newly liberated woman who walks fashionably into winter 1971.

IN THE PICTURES

LEFT: The ewing duffal Hooded coat, with tie-front belt and full back. By Stirling Cooper at Sheraton in black, brown, rust or wine-red £19.95 from Mias Selfridges. Lace-up shoes from Elliott.

CENTRE: Blanket check Rug wool coat, with small waist and swinging skirt By Peters Brothers in yellow, blue, red and green checks. On sale from October 1 for £25. Hat by Berman.

RIGHT: Whirly girl in a super swaggar coat. By Elgee in pure new wool velvet in red, orange, black and a variety of gay colours, with contrast stitching. £28 from Bourns & Hollingsworth D. H. Evans, Harrods, and Rackhams of Birmingham. Shoes by Elliott Hat by Berman.

Pictures by John Carter



sweet
skinny
striped
squared

- 1 Layered-look sweater striped acrylic. By Ingram. £4 from Hollingsworth
- 2 Forties-style sweater in a stripes. By Erika from Mias Salinas
- 3 Jockey colours with sleeves. By Erika £3.25 from Peter Top Shops
- 4 Two for the price of one. Puffed sleeves over. By John Craig. £3 from Norman, Oxford Street, W.1
- 5 Shepley cardigan with papum trim. By Erika various colours. £4 from branches of Richard

The sweater scene

Today's woollies are coming up as shirts and welstcoats, with puffed shoulders and ecocpod fronts. They are long and clinging, or loose and smock shaped. And if you really want to be in fashion, you wear three different looks at once. You can now light fluctuations in temperature with layered sweaters that you peel on or off according to the need. The smart way is with short sleeve over long, either a neat tank top over a conventional jumper, or one of the newest knits cut with an overleeve to give the impression of several layers without the weight.

Sleeve interest is a strong fashion theme. The tightly-ribbed clinging knit has been outdated by a softer fuller shape, often gathered in at the wrist or into a waisted cuff. If you are slender-hipped, pick a skipple sweater that stops at the waist.

The kiddies' cardigan has been revamped to make a long lean alternative to the tunic sweater for women who prefer to conceal evidence of spreading hips. In the granny look delloste lacy knits or intricate crochet make some of the prettiest and most practical sweaters around. Wear them with a series of badges pinned to your bust in girlish pop tastes children love. It all seems a far cry from the sexy Hollywood sweater girl. But then, as we know so well, what counts with the knitted look is the shape you put inside.

SUZY
MENKES

4

Drawings by Irene Marsland

Buying on account

Pam Fletcher Jones

IT'S SURPRISING HOW FEW people know about buying on budget accounts. Many big stores up and down the country have been running them for years but comparatively few shoppers have taken advantage of them.

When I investigated recently I discovered there are two kinds of account systems in operation.

The budget account — a method by which store customers spread purchases over a period — is basically an imprest system which allows customers a set amount of credit — usually eight times the monthly payment they make. The lower payment limit in all cases is £3 and the upper limit seems to range between £10 and £12.

This means that having made your first payment of, say £3, you can immediately spend £24. Payments are of the never-never variety — that is, you must go on paying the monthly payments until you have paid off your debt, though you can and no more during each month after the first.

The American method of budget accounting, introduced by Selfridges into this country

many years ago, is to issue the customer with store currency to the value of the credit allowed. Each month, as another payment is made into the account, the currency for that amount is issued to the client. Purchases in the store, by personal shopping exclusively, can be bought only with the currency.

In this way, it is impossible for customers to spend more than their entitlement under the budget scheme. The store's own paper money, which comes in various amounts, can be used for any purchases except food.

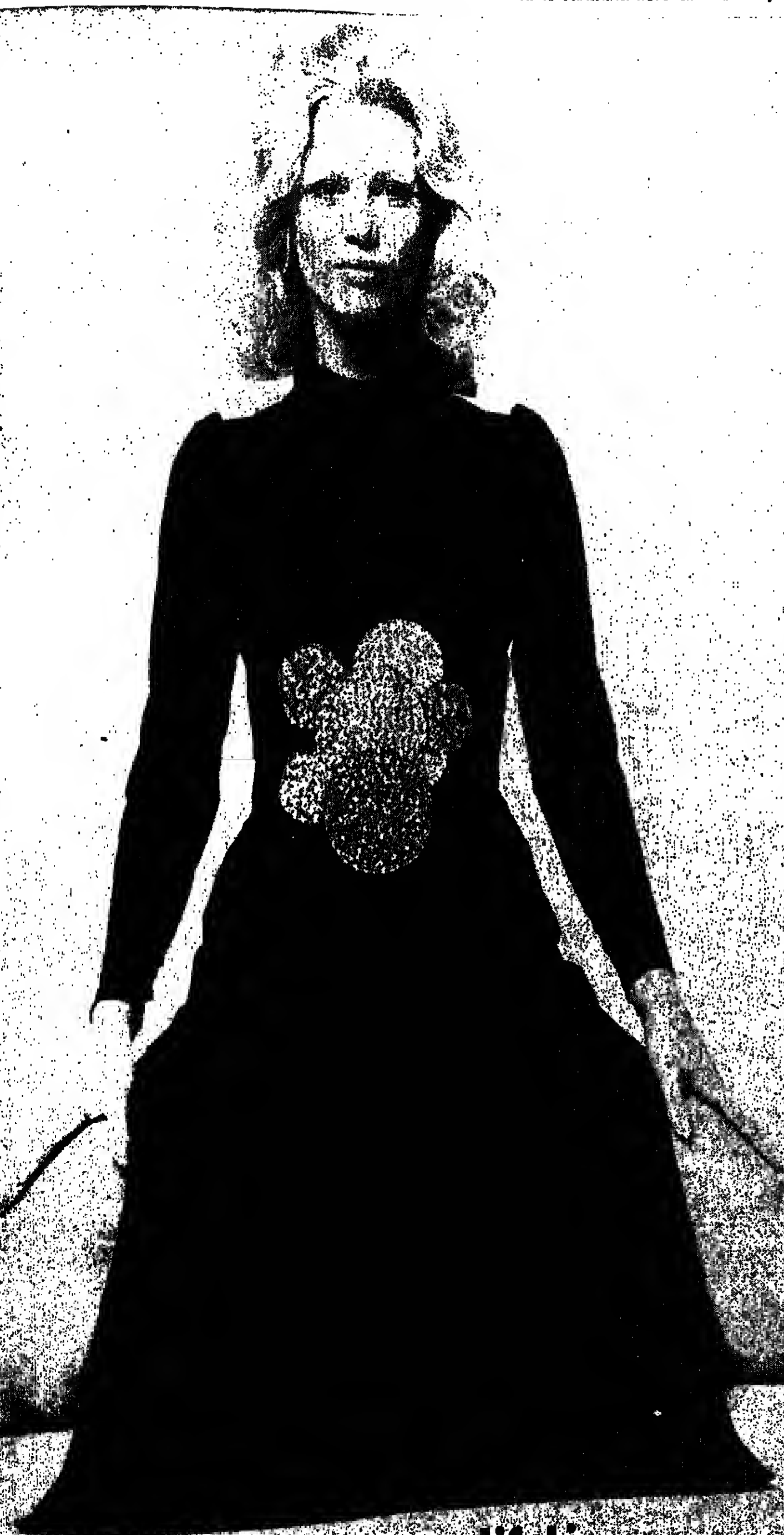
If you do not spend any or all your credit allowance in the first month, you can spend it in the second, plus your next month's payment, so that in a year, if you didn't spend any of it, you could end on a £24 credit plus the £24 you had paid in, giving you £48 to spend in one glorious splurge! But you would, of course, still have to pay off the £24 credit.

All stores charge interest — mostly called a service charge — for the budget account service. Selfridges charge five per cent, so for each £24 credit

apend, you pay £3.14, one in seven accounts stores is a budget account.

Dickins & Jones is one of the stores which uses the form of budget account which they have been successfully for about 15 years. They, too, allow eight times their monthly payment to spend and, against this being spent, than once during the month record is kept and is cleared before the customer leaves the store. This is because Dickins & Jones, in company with other stores, do not charge interest on the currency. This store charges per cent interest on the currency each month.

Stores generally report many bad budget accounting. Mixed feelings about it is a good or bad thing, mercially, they do not think there is any great danger in it. In fact, any of them could lose would be £24 on the monthly payment. This may be quite a lot or me, it is the kind, most stores are prepared



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Right: Luxurious
Mexican-inspired
poncho from the
Belville-Sassoon
autumn collection.
Just Jane's hand-
printed chiffon
georgette evening
dress, £25.

Left: Tailored
Courtauld Jersey
trouser suit with
zip-front tunic,
bell-bottom pants.
Elegance
Maternelle,
£18.95.

You couldn't have chosen a better year!

says TAMARA
BULAH

CONGRATULATIONS ON BOTH
counts if you're expecting a
baby in a few months—you've
timed it beautifully! As far as
fashion is concerned you're go-
ing to have the same choice as
other well-dressed girls.

Tent coats, capes, smocks and
flounced skirts on easy elastic
waists happen to be both new
fashion and maternity stand-bys.
Down to the brightly coloured
tights chosen to match the new
prints and the comfortable
clumpy clogs on the feet, the
whole look could have been de-
signed with pregnant women in
mind.

Smocks are easy to look good
in as long as you get the propor-
tion right. Whether you're a
mother-to-be wearing smocks
with trousers or midlengths, or a
skinny teenager wearing them
with shorts, the length has to be
balanced properly: hip-length
over trousers of every length,
above the knees over longer
skirts, down to the calf of the leg
when worn alone.

There are some very good dark
prints around in the maternity
shops in fine wool or heavy
winter-weight cotton. Most of
them are on the flowery Liberty
wavelength, looking very good in
covered-up shapes with high Vic-
torian necks and long sleeves.
The sleeves is all-important. It's
the chief difference between this

year's look and last year's. It's
full, gathered, ruched. The sort
of shape that used to be reserved
for evening dresses now looks
right for day dresses. They are
fitted at the top and full to the
wrist, or full and flared over
the head, or cut full from the
shoulder and bound in two or
three times down the arm.

If you prefer the plainest kind
of dress shape with a fitted
bodice and high neckline you
could buy a thick ribbed vest and
some tights to match. Crop the
vest at the high waist level and
hem it there. The short overvest
is part of every layer look this
winter, and it's perfectly adap-
table to a maternity shape.

There are plenty of plain
classic shapes available too, from
such firms as Elegance, Mater-
nelle, Young Motherhood, Lara,
Just Jane, Maternally Yours.

Pretty for evening

Just Jane have tucked shirt-
dresses and rib-topped jersey
dresses and a special collection
designed for the first time by
Jean Varon, who makes some of
the prettiest evening looks for
girls, pregnant or not. Elegance
Maternelle has good jersey
pinafors and simple coats cover-
ing the knees. Young Motherhood
have special clothes designed by
Hilary Hucklepp.

If you buy the right coat now
you'll find you can go on wearing
it long after you've had your
baby. The most fashionable shape
is also the roomiest—a tent
cut, with a high neckline, a
shoulder, with collars that make
a frame for the face. In and



Above: Pretty multi-coloured
print pinafore over
under-dress from Young
Motherhood. Can be worn separately.
£22. A Hilary Hucklepp
design.

out of the maternity
look newest in big
and checks.

You may love the
torian print dresses
most versatile sort of
have when you're a
pinafors. Every firm
and they're all
with buttons at the
finishing the straps
look new and differ-
ter by building up the
this a skinny pol-
as you can manage to
printed short-sleeved
on top between
pinafors. Alternatively,
sleeved shirt, a fine
sweater with the sleeves
up half way, the pinafors
If you feel like
whole way, you can have
legs too—clogs over
over a different colour
You only have to think
when you're buying the
layer, be it pinafors or
buy it roomy enough.

All in all, there's a
of general fashion you
now, and the same rule
the way you put it on
everything.

Everything in the garden's lovely.



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MERIEL
McCOOEY
of The
Sunday Times

What's on in wool?

Bouclé sweater and knickerbockers by Jolynne,
about £9.45—and long wool socks



All wool wonders from the St. Honore autumn collection. Left: The high-fashion separates look in a dress with sewn-in jumper, about £9.50. Right: Double-breasted sleeveless wool jacket teamed with a softly printed acrylic dress. Both, about £11.



NO ONE WHO HAS TRAVELLED BY BUS, tube or train, and was old enough to read before 1934, could possibly have missed those clever little rhymes once pasted up to advertise the merits of wool, ending always: "remember the olden, golden rule, there is no substitute for wool." Sadly, those compelling, eye-catching little couplets have vanished, now replaced by the stylish, well-designed Woolmark trade tag, which boasts the rare distinction of once having been blessed by the Pope.

But though the verses have disappeared, wool and woollen fabrics go from strength to strength. And now, as the first cold snap of autumn electrifies the air, anyone who intends to buy anything might be forgiven for having woolly thoughts.

What's around? The young at always are amply provided for. Knickerbockers which looked so novel last year are still with us. Jolynne sells soft, well-fitting bouclé wool outfits in shades of cream, burgundy and brown. Aquascutum's Circle department have delectable variations in tartan (any plan you want) for £7.50. R. Phillips have others, slightly cheaper, that button at the knee.

But the newest-looking trousers around are by Timwear in Paris, with an Oriental flavour. They are long and full, clasped in at the ankles, not the knees, by short potties, or spats, and look like those trousers worn by the chorus of The Desert Song.

Gauchos to the knees were shown in Paris, mid-season, and almost all the young designers have included autumn versions over here. Anne Tyrrell at John Marks teams her plain wool versions with woollen vest-type pullovers in bright checks and stripes which together retail for about £10.95. Shopping my neck out, I don't

estly think that these outfits worn with toning wool jersey shirts, and perhaps brightened with pop jewellery and different belts will become this winter's office uniform.

Anna Grannell has designed similar pullovers for Countdown of the King's Road, in amusing art deco designs, reminiscent of those worn by comic golfers in silent movies. But everyone knows that for youngstars humour replaced chic in the fashion world some time ago, and that nowadays a good laugh means just as much as a sigh of envy once did.

Older women, and outside ones, prefer to stick to chic. But in their efforts to preserve it, their sense of humour is often engulfed, when shopping, by a mood of grim despair. But they can take heart this winter. Autumn coats well and truly deserve their name "greatcoats" and most firms have well cut tweeds, thimbles and forties styles, patchwork and printed designs, rib knits, light jersey ones, and blanket weights. Manufacturers have at last realised that even the most ardent mini-fans would hate to go through another winter with bright blue thighs and most coats end below the knee.

Cloaks are around again, in wonderful wools, but you may find them draughty. For larger ladies, however, they hide a multitude of sins. This year's loden-type coats with Tyrolean braiding, with tapes attached to the shoulders are a great deal more comfortable to wear.

For all ages and shapes trouser suits still abound, and most women should know by now whether or not they can wear them.

Again for anyone who hasn't yet bought a blazer, still a strong fashion—what could be better for autumn's golden days than one in bright warm wool?

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gaucho pants and warm top
for dizzy misses—
harem trousers with spats
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Homebrae features Diolen, the super fibre for the '70s, shown in a jerseyknit dress effectively contrasting plain and plain, in green, purple or blue; sizes 12-18; about £9.95. The long dress with contrast top adds a lace-up sleeveless surcoat, in black only; sizes 10-18; about £17.50. For to-buy details from Homebrae Ltd., Melbourne Street, Brighton.



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Evening Cocktail Day wear

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For ages women bought clothes in synthetics because of their easy care and not because they liked the fabric. The big lures were non-itch and non-the, never mind the actual looks. And if a certain amount of underground mumbling went on about ugly colours, elderly textures, grotesque patterns... well, the fibre producers were able to cry all the way to the bank.

They had tapped some of women's biggest weaknesses... the nightmare of creasing, a boredom with ironing, and a passion for dunking all their clothes in the Monday wash rather than coughing up on cleaning bills.

They could have sat back, accepting success. Instead they tackled the shortcomings and encouraged all-round effort to beat the blister cloque image. And this autumn, people will be buying clothes in synthetics — because they like the fabrics.

They're fluid

Instead of the familiar, old, stiff, awkward and sometimes pneumatic bonded jerseys, they've gone supple. "You no longer take any standard jersey and bond it," explained Mrs Jo Marley Cox, of Courtelids. "The new idea is to produce fine, lacy, and light-weight fabrics purpose-made for the process. They are designed so that they are still fine and supple after bonding."

Most of the fibre houses have beamed in on this soft, fluid quality; they know this is the handle we're after. British Enkalon's sheer, drapery Dolon Loft works into long floaty dresses; by Shubette, for instance. Their Terlenke Jersey, only 135 denier against the more common 150, yields silky maxi styles for St. Honoré. L.C.I. have their fine gauge and "silly" Crimplene. There is Monsanto's single jersey styled into flowing cape and full sleeved floor length dress by Frank Usher, all supple and clinging. And there's a new soft though durable Courteille polyester jersey called Duo-spin from Courtelids, being used in trousers, skirts and pinafores. It's a soft and flowing autumn.

They're rich

Plum colours, terra-cottas, golds, russets, clovers and soft greens are coming through without the harsh note that used to mar the man-mades. Sinha and marls help — they're softening. The nasty stagnant shades have virtually vanished.

They're clever

Tapestry patterns are warm, vivid, right on the mark with the continuing passion for peasant styles.

At Bretles, a tapestry print on lacy-finish Dacron Reschel jersey goes with full skirt and shirring in a really rustic mood. Wolsey has a sweater dress that uses a Courteille jacquard in the skirt and outlining the vee neck, price about £12. Nothing anonymous about the design, it's an intriguing irregular line like a feverish temperature chart.

Shubette has co-ordinates of battledress, shorts and button-through skirt in plain and jacquard Acrilan jersey; the pattern a challenging new geometric. Another pants suit, this from St. Honoré, features an Acrylic jacquard that's light years away from that moquette cushion-cover phase of earlier man-mades. This design is almost Jacobean, its vivacity tempered by plenty of plain in sleeves and blouse.

At Wolsey you run into another Jacobean pattern on a simple demi-dress, size 10-16, price £12.50; this is on a sheer Crimplene and has today's frankly venous handle. A kaleidoscope design given to Acrilan jersey by the new "transfer print process" is what Reldan have used for their Reflections range, mixing a range of jackets, long skirts, etc.

Seductive Synthetics



Hot and sweet: maxi coats with deep-pile "Afghan sheep" mini waistcoat for him. Underneath—jungle look printed Banlon and Jerry Melitz of Israel

belted Japanese blouses. Transfer printing crops up in great deal, offering colourful, clear and original themes often using borders. It's an "arty" autumn.

They're lively

The exuberance of the lighter man-mades has given wings to designers — they've responded by doing prettier things.

Susan Barry has married plain Acrilan jersey with a harmonious print to yield youthful design ideas in terms of over-bend shoulders, plummy fronts, and sporty-look schemes.

Wolsey's new "70s" range takes Courteille ribknit and matching plain jersey in gauchos, hotpants, button-through skirts and battletops that five together in a well-matched way. The tapestries have set people like Reldan co-ordinating waistcoats, fly-away skirts, hooded tunics and gauchos again in a set called Jole de Vivre. Their accent is on vitality.

In undies and nightwear there are several new "feels."

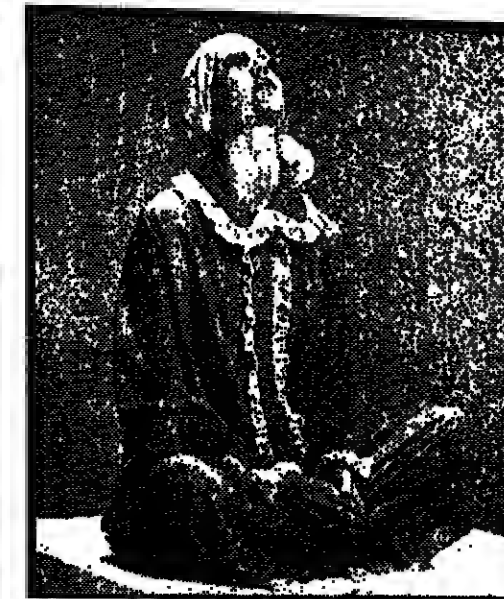
A big rage is the warm but forget brushed. These new finishes are delicate and crisp.

Twinkle-o-la, a range of cotton, has a fine handle that's a perfect match for the full Victorian including frilled vees and gathered cuffs, price of this plushy looking range some original consisting of knitted and Russian blouse.

Ceylon Trikalop is of these warm but brushed nylons. Not ly" on the surface, catch the fingerails quite so swaddling have used the stuff in a style winter petticoat way of collapsing vest into one pretty garment. length acrilan Prince dress with a lace front from Kayser. The use of relaxed loop. The big joke, though, dear old winceyette is

NICA SCOTT,
an editor of 'Woman'
azine, talks about
ure of man-made
s—and what they
for women

again. "Les girls" are cotton, has a fine handle that's a perfect match for the full Victorian including frilled vees and gathered cuffs, price of this plushy looking range some original consisting of knitted and Russian blouse. Ceylon Trikalop is of these warm but brushed nylons. Not ly" on the surface, catch the fingerails quite so swaddling have used the stuff in a style winter petticoat way of collapsing vest into one pretty garment. length acrilan Prince dress with a lace front from Kayser. The use of relaxed loop. The big joke, though, dear old winceyette is



Naughty 'Nineties petticoat (left) in Celon has lace-up bodice, frilled skirt. From the Caprice range, about £1.70. Granny nightdress (above) in snug weeble Courteille by Angela Gore, about £7.80. Below: British Enkalon's versatile Dolon Loft used with dramatic effect in this full flowing maxi dress and cloak



clothes. Goes up to 44-in. bust. Colours still favour the standards, but "au de" is growing all the time. It shows less than white does when worn under see-through clothes: but the other reason is more squalid. Life is getting grubbier all the time. Moira Keest of Kayser oes exhaust pipes as our

undies' worst enemies. "Off-white shades soften the shock of just how dirty a day in town can make you, she explains... but if you love nothing but white, white alone, soak them in Dylon's Super White.

Celon, however, seems to hold its white well and that other synthetics snag, static, le alain by Monsanto's nylon, 22N, coming along in more styles for this autumn. Charnos use it for slaps that don't ride up and do absorb moisture.

As for knitwear, no complaints on effects and finishes — they range over marls, tweeds, bouclés, denim-looks and linen mixes. Styling is jammed with vitality — hooded jumpers, tank tops, tiny nipped-in skimples, waistcoats, cardigans, battle tops, vests, gauchos, pants, all working together in great good humour. Still, my verdict must remain withheld till later this winter when I've worn some of my "man-made jumpers" for a spell.

If those big polo necks are still snug, those nice tight ribs still crunchy and close, and the finish still smooth and unpled then the fibre folk will finally have made the grade with me.

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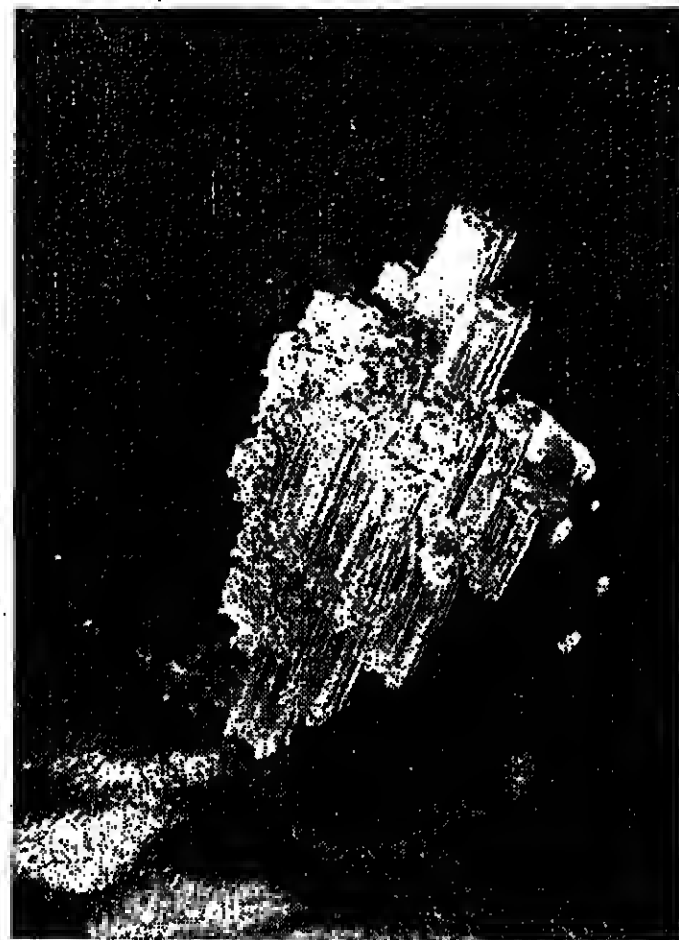
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JACKIE MODLINGER welcomes the art of accessorising and the new crop of designers responsible for it. Successorising—a talent once peculiar to the French is making its mark on this side of the Channel.

IF YOU HAVEN'T realised it already, the essence of current fashion is getting yourself together, and it's the bits and pieces—I call them accessories—that do it for you. As designer David Sassoon, of Balville Sassoon, says "It's how you put yourself together that makes the look. Other women may wear your same dress, but the way you wear yours is an expression of your own originality and know-how of what-to-put-up-with what." That's it—in a nutshell.

Successorising is an art—the French are past masters at it, but trends over the past 18 months would indicate that we're not far behind. Just as we have had a crop of independent designers in mainstream fashion, so, over the past 18 months, young accessory designers have sprung up, too—names like Tiffers, Baggaga & General, Buckle Under the Stars, Diane Logan, Janice Peskett, to mention but a few. Many started uncommercially, but they're all doing good business now.

Hats are back with a bang. Suddenly last summer, it was straw floppies with flowers and fruit. Hats off, then to Tiffers (from tit-for-tat; cockney for hat)—a one-girl band started by 28-year-old Diane Sanders. She started with large floppy valvet caps. This autumn it's plaid and felt hats with pom-pom trims and felt hats with anchor embroidered motifs with pocket ties to match.

Diane Logan, also 28, is another battar who made good. She now has her own shop at 40 Chiltern Street, W1. Her autumn story includes poorly fabrics, shaggy suede caps, penna valvet turbans, plaids and blanket cloths. Shapes are cloches, desert styles and pull-on woolly things.

Then there's Buckle Under the Stars, the brainchild of Viv Knowland and Chris Clyns who got to know one another at Honey Magazine and started their firm with—yes, you've guessed—hats. They have a knack of turning their hands to whatever is in fashion, which this winter they feel is hats. Their collection includes velours, aviating turbans in crêpe-de-china, with French saquined motifs and quilted hats with bags to match quilted coats. They have made some delightful heavy French satin evening bags, too, and they'll also be diversifying into knitwear.

Then there's a firm called Baggaga & General meant to sound like an insurance company. It's been going on for ten months and started because designer Jennifer Macilwaine says: "I just made bags for myself. A friend saw them, after that lots of gold. I didn't do it with commerce in mind." For autumn Jennifer has done

SALUTE TO ACCESSORIES



Fleeting of goodness, rings on all her fingers. All from Booty Jewellery, Chancery Lane and Bond Street branches.

many styles and macramé jewelry. This year's a mix, says Mrs Mann, of the Manns. "There's nothing really," she, too, underlines that belts are not as strong as in past years. One would attribute the current craze for shapes, which called for clusters of fruit.

Only the Adrian Mann has lots of ropes of brilliant beads and interlinked with chains. There's 'forties looks—enamelled brooches, lips and cakes and necklaces. Adrian Mann is in elaborately beaded, rollers.

But are going less and more classical. Their latest Grecian Aphrodite range of pendants, necklets, bracelets and rings, at £4.50. Then there's geometric feel—alone contrast black enamel, for hairslides, ear-rings, and rings. Prices from £2.

The great Gucci potina has, essentially a class, they're going more and more to retaining their handwritings, with horseshoe and "bit" necklaces and a beautiful one with their "G" as well as twisted bracelets. Here, it's a bit of this is the bag with the belt, shoes, etc. For Gucci do a bit of this in the best power. You can buy and suede bells to go and shoes, chain



Eastern influence (above)—in the form of rich copper-coloured metal and amber beads on this necklace by Corocraft, £A.85. Hair slide (top of the fashion page) left turn-back braid, with fluffy marabou trim, £4.80. And (right) place left with shaggy Borg underlamin, £3. Both from the "Gold Diggers" collection, by Edward Mann.

belts with marine design, skirts with boots and bags to match. It may not top to some sum, but just think how chic it is to have matching shoes, bag, wallet—inside bag, passport case and luggage—all in the same fabric design. You may, if you wish, have a twisted gut-bit insect subtly into your hair to match the "bit" chain trim on the vamp of the shoe.

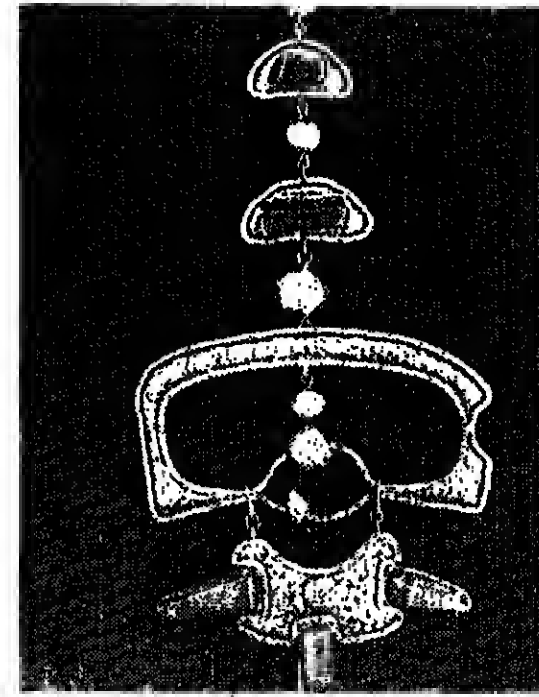
The host of Gucci is irresistible. Though, of course, you can get more commonplace items, like a suede make-up bag-cum-purse in a wonderful range of colours for £3.75. A splendid saddlebag in printed GG canvas and leather costs £18.50

—the cheapest bag in the shop. Just across the road, at Booty Jewellery, 8a New Bond Street (and in High Holborn, too), there are rings unlimited—a new approach to design, manufacturing, retailing and service. The brainchild of Wally Morgan, with delightful designs by Gigi Walker.

The last word—on watches—is reserved for designer Richard Loftus at Old England. Though he's still selling his "bit" and chain-strapped watches, his latest invention is the Bangla Watch and the Motorwatch—a mini steering wheel-style watch to match your own motor car!

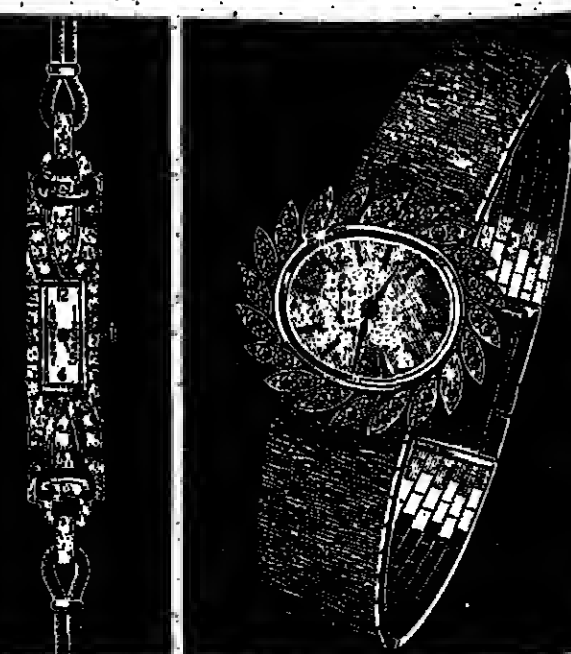
Top right: Watch for it—new-fangled bangle watch—in a variety of colours with silver rim and clip closure. 17-jewel Swiss movement. By Richard Loftus for Old England, £12.50.

Right: Amethyst combines with silver for a delicate style for a pendant. From the Old and the New Jewellery.



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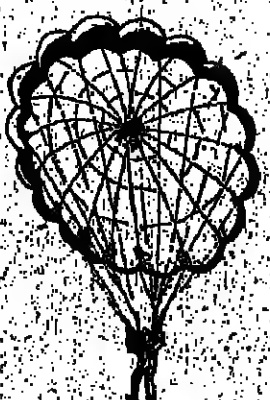
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Vallentine & Mitchell

In Camera

Flashback to the fashion
faces of the '60s — syn-
onymous with names such
as Tania Mallett, Cella Hammond,
Sandra Paul, The "Shrimp", the
"Twig", the "Tree", Veruschka,
Maudie James and Moyra
Swann. They're the faces that
have gone places and many of
them are still at the top of the
model tree.

Models come and models go
and photographers make or
break them. There was to
quote photographer Patrick
Hunt "the elegance of model-
ling, Cecil Beaton style." Then
came Shrimpton — a normal,
natural, down-to-earth girl,
Veruschka — the giant man
and Twiggy — the puny girl.

All these models are entirely
different but have turned them-
selves into something special,
made their names famous, put
their faces and figures at a pre-
mium. Says Patrick Hunt "I
don't think there will ever be
another Twiggy or Shrimpton." Once it's happened, it's hap-
pened and that's it. "A few
years ago, you could name
about three specific model girls
that were that much better than
the rest, but no longer."

In the 'sixties fashion was
that much more sophisticated
and people seemed to look
older. When Beatlemania and
the Young Designers started
their thing, everyone suddenly
started looking younger. It's
amazing what a difference can
be made.

As designer Daniel Hechter
says "A woman of 30 looks like
a woman of 20 today." Today a
model's life starts earlier —
take Bambi with Eileen Green's
agency who's 15 or Michella
with Models One who's 18.
Their modelling life is shorter
and the competition keener.
Many girls do not stay the
course, they rise to fame over-
night — like Havigton to dis-
appear just as fast.

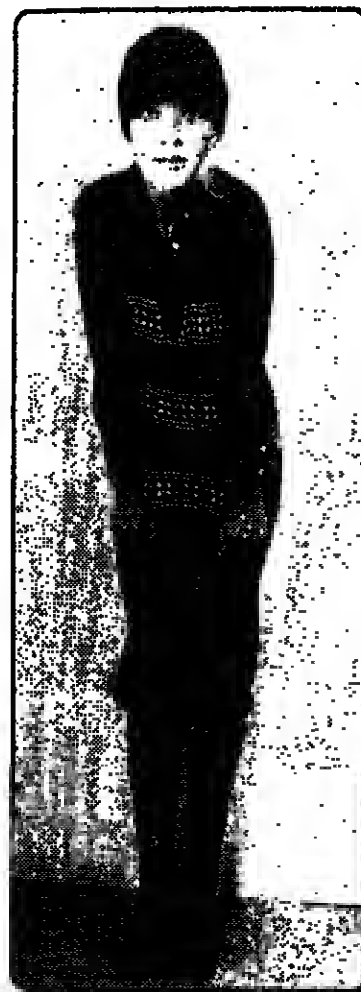
The mood of the moment is
changing. Today, a model's face
alone is no longer her fortune;
nor is classical beauty essen-
tially a requisite feature; it's
not as simple as that. In fact
it's more a question of the
Albert Camus philosophy "At
the heart of all beauty lies
something strange." For-
tunately for models that "some-
thing strange" is in the eye of
the photographer and com-
pletely personal to him — a
look of the moment.



Maudie James

Who then are the "new" faces
of fashion? Currently it's
names like Ingrid Boultin,
Barbara Miller, Chrissie Bambi,
Geschi, Fanny Brown, Sue
Beipo, Maureen Brown, Anne
Lambert, Jol Olyve, to name but
a few.

Fashion today is not all that
beautiful, all the time, but
more like fun, particularly
young fashion — hot pants, etc.
Likewise, today's model faces
don't necessarily have to be
beautiful, rather more in-
teresting for beauty is in the
eye of the camera, the
photographer and today's
beauty epitomises a new
mood — that of the moment.
Model models are out for a
start, posing is taboo, a thing of
the past, and graces even



Barbara Traniham

with pretty faces are not
wanted. Today's model is ex-
pected to be uncomplicated and
professional and not just a
pretty girl posing in pretty
clothes, but also a good figure
and something to set her apart
from the norm.

Both Moyra Swann and
Maudie James epitomise this
technique. Take a girl like Bar-
bara Miller — undoubtedly the
photographer's model of the
moment. She's a favourite of
photographer James Wedge,
also Mike Berkofsky. Berkofsky
looks for one of two qualities in
a model. "Either a natural,
pretty, soft look for fashion, or
on the other hand, strong,
domineering and butch. Apart
from Barbara Miller, his favour-
ite girls are Geschi, a strong
one, Edina Ronay, Hollida and
Moyra Swann. Moyra's great —
a lot of people make her look
too old and sophisticated and
she's really very young. I like a
model to be young, fresh, not
very sophisticated or a model
model. I like the natural girl-
next-door look, not models as
models. Fashion is much
younger than ever before and
the models I am working with
are young and bright."

James Wadga, a famous name
in fashion (hats and Countdown
boutique), is currently very in-
volved on the photographic scene.
Like Berkofsky he has his own
particular favourites, namely
Barbara Miller and Inger Kant.
What does he look for in a
model? First, a good figure
and also something to set her
apart from the normal model.
Girls at the moment there are
so many girls that all look
alike.

Stephen Bobroff has no
favourite model of the moment,
but chooses girls according to
the job. The qualities he
searches out are "someone who
can move, not posy, someone
who can get something
from those particular clothes."
Ninety per cent are just pretty
girls, he named the following
qualities — "Sure, Balon, Vicki,
Howard, who has a lot of like
and smile that doesn't look like
it's put on." Others are
Geschi and Ann Schaufuss
whom he enthusiastically describes
as "lovely." But Clive Arrow-
smith won't release her for edi-
torials, and Ingrid Boultin
(daughter of the famous Roy),
"she's lovely too."

Roger Charly's favourites

are Barbara Traniham
Aske's agency, Rita
Jane Goddard. He says
"something fresh,
person, but not too
different. I don't find
it difficult... Finally,
women photographers
their comments on the
Elizabeth Novick, who
at school training and
therefore a designer's
been doing fashion pho-
to for three years. Like
Bobroff she has no
favourite model girl
are so many marvelous
around. There are a
qualities in certain girls
Swann is fantastically
lous for her own special
models must move like
gracefulness, Novick
Welsh, now working for
York — she is a great-
grandmother had been
fessional with a mar-
sonality."

The last word then
woman very involved in
faces of the moment
Rootstein. It is Adel
who makes the models
for top shops and bou-
dows. She chose the
Kelle in the past and
pleked two models in
who she feels are reg-
ed to be found who could
be the bride's pure Jewish
and only then was per-
of boys per collection
reasons that deter-
choice for the way they
clothes and the image
fect. Adel has also cho-
erine Schofield of New
and Jenny Runacre, the
"Oh! Calcutta!"

Mala models are
Litchfield for his sense
of timing and sense of
Bretl. Why these in-
"Our models are
look like people,
people, reflect fashion
day, the social scene,
what it's all about..."

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Beth Din sets obstacles to marriage

A time when so many
people are either marrying
or of the faith or at a registry
everything possible should
be done to encourage those who
want to get married. Yet
Beth Din has set up a
barrier that exactly the con-
trary is the case.

Recently our children applied
for permission to marry in a
synagogue—three nud
months before the date of
the wedding. The bride stated
she was of pure Jewish de-
scendants. Official documents were
gracefully, now working for
Welsh, now working for
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grandmother had been
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sonality."

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woman very involved in
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who makes the models
for top shops and bou-
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Kelle in the past and
pleked two models in
who she feels are reg-
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be the bride's pure Jewish
and only then was per-
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reasons that deter-
choice for the way they
clothes and the image
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erine Schofield of New
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"Oh! Calcutta!"

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Litchfield for his sense
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people, reflect fashion
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what it's all about..."

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LETTERS TO THE EDITOR

Beigels, beigels everywhere

Sir—Everybody wishes Gerald
Kaufman a speedy and complete
return to good health. When he re-
turns why doesn't he embark on
a voyage of discovery? Let him
explore the Jewish communities
outside London, Leeds or Man-
chester.

Yes, there are Jews outside
these centres. There are commu-
nities where not only can such de-
licacies as beigels be bought but
where Jewish life carries on with
its many facets of activities.

The surprise—however light-
hearted—expressed in his column
is yet another illustration of the
ignorance of many Jews in the
big centres of their provincial
brothers and sisters.

In the provincial centres out-
side the big three you will, dear
Mr Kaufman, find genuine efforts
to supply not only beigels but
kosher foods of all kinds as well
as to provide support, often at a
far higher ratio per capita, for
many of our national and inter-
national causes.

J. SPUNGIN.
353 Derby Road, Nottingham.

PHILIP MOSS
ANNE MOSS
—bride's parents.

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Belmont, Sutton, Surrey.
H. MARKAN
J. MARKAN
—bridegroom's parents.

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Tea and sympathy—a ministers duty

Sir—Mr H. Bell, in his letter in
your August 27 issue, reminds me
of the arguments and ex-
planations given by antisemites
when they state that they do not
like the Jews because one of the
Jewish race has upset them at
one time or another.

Why should Mr Bell condemn
rabbi and ministers of religion
because he might have had an un-
pleasant experience. Does he,
and many others like him, know
and realise that we rabbis are
dedicated people who serve our
members day and night; es-
pecially in the hour of their need
we display compassion and mercy
and show kindness in our fellow-
men all the days of our life.

Some of us even perform the
sacred duties of talmid. We never
ask for or expect any reward for
our service. A little more respect
and decent crests for people who
labour in the service of God and

man, and a few more of our
younger generation would be wil-
ling to enter the Ministry.

I stated simply that shiva is not
a period for social gatherings in
the home of the bereaved. I would
also like to point out in Mrs
Shapiro (in her letter in the same
issue) that I was not referring to
the scold inavoro avrachom which
is our duty to prepare for the
mourners on their return from a
funeral.

A rabbi's duty is to teach and
guide, and our members should
know that our life does not con-
sist of receiving gifts from
people.

(Rabbi) P. SHEBSON

39 Manor Road,
Westcliff-on-Sea.

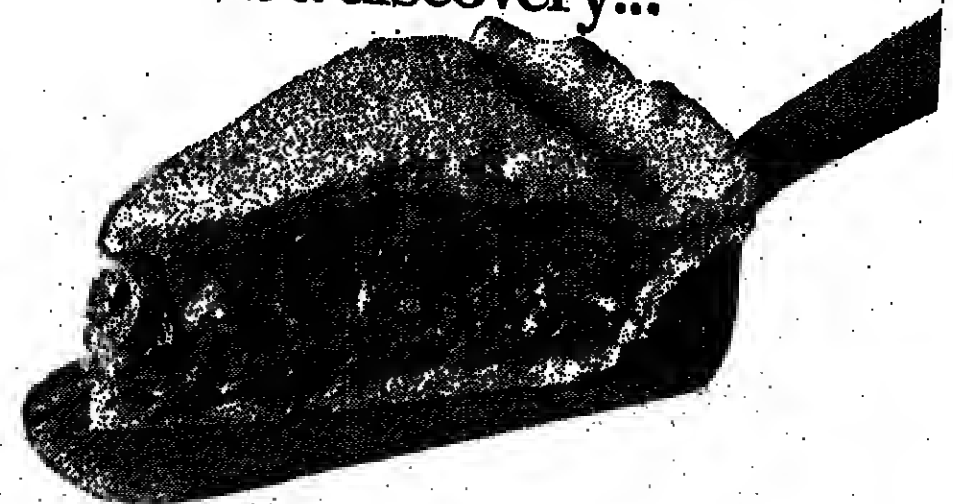
The sound of Wagner

Sir—Since the arrival of the Red
Army Ensemble in March of this
year many people have used the
columns of your paper to tell us
that we should not watch any cul-
tural attractions from Russia nor
should we listen to the music of
Wagner.

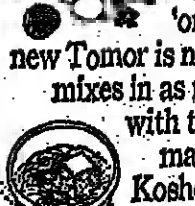
May I point out that in 1972
a group of Russians will be
opposed by a group of Israelis on
German soil. Should we boycott
the Olympic Games?

DAVID BENNETT.
22 Cavendish Mansions,
Mill Lane, London, N.W.6.

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step' way to even better baking.



New Tomor—the premier Kosher margarine

SAFETY SEALING

woman's page



Mrs. Senesh with Robert Rietty at the Wizo summer literary luncheon

'What better gift for Rosh Hashana?'

When Robert Rietty read the chapter "How She Fell," from "Hannah Senesh: Her Life and Diary," there was scarcely a dry eye in the place. This was at the Wizo Literary Luncheon, prior to the publication of the book by Vallentine, Mitchell this week.

It was the chapter which tells of her mission, her capture, torture and execution.

At the tall Georgian building of Wizo House in Gloucester Place there was closed circuit television and every public room was full. As the tragic story unfolded I saw the handkerchiefs furtively applied, and even the reader was visibly moved.

The wonder was that Hannah's mother, Mrs. Catherine Senesh, to my mind the principal character in the book, sat there so composed, perfectly still and intently listening to the story she

knew so well, word for word, and only her face reflecting the fear, despair and grief as she relived it at Wizo House.

She was the guest of honour. Mrs. Daphne Sliff said it was an honour for Wizo that she had come specially to London for the publication event.

"What better gift for Rosh Hashana can you think of than this book," said Mrs. Sliff, who presided.

Mrs. Marta Cohn, who translated the book from the Hebrew, came from Geneva for the function and Miss Israela Schwartz sang some of Hannah Senesh's poems.

Among the many distinguished guests were Mr. David Kessler, chairman and managing director of Vallentine, Mitchell, and Mr. Jeremy Robson, editor to the publisher.

Sadie Levine

It makes me feel proud

When I was a "nice Jewish girl" in England, roughly ten years ago, I would never have dreamed of taking part in a demonstration. I was deemed to be expressing sufficient Jewish identity if I attended a ball in aid of Youth Aliyah or bought a raffle ticket for Wizo.

Still less could I have visualised the women of the generation above mine taking part in demonstrations. Respectable Jewish housewives? They organised bazaars and collected for charity or did some kind of lady-like work.

When I heard on the Israeli radio of the Jewish women's demo in England, that they are defying convention and are not afraid of violent treatment, I wept with pride. To think of "nice Jewish girls" entering embassies and risking trouble for the sake of their sisters behind the Iron Curtain—I actually howled.

True, in Israel I live alongside

tough women, not only aetras who serve in the army but women who were roughed and toughed up at the hands of Communists and Nazis.

These women have an earthy, practical attitude to life. They are intensely fond of material things because they lacked them for so long. They take pains to be spruce and well-dressed because for years they lived in rags and dirt.

That is why toughness and glamour go together here. I wish the Anglo-Jewish women demonstrators could meet my friends in suburbs and small housing estates who have been through hell, to see for themselves what it means to them to be in a free country.

I would like to be able to thank the marchers in the name of the ordinary women of Israel who are glad to be able to earn their bread in peace.

JUDY CARR

COOKERY

KINDS OF CUSTARD

EVELYN ROSE

Baked custard is not every man's favourite. . . I usually make it when my husband is out of town. Perhaps it has too many overtones of the nursery; but there are two recipes that even he concedes are delicious—a baked custard topped with caramel sauce and cream, and a lemon custard with a soufflé sponge topping.

BAKED CUSTARD WITH CARAMEL SAUCE AND CREAM

This is an easier version than the French "crème renversée" in which the custard has to be firm enough to stand up by itself, and the mould has to be so carefully lined with caramel. I personally think it is more delicious, particularly when baked in individual soufflé dishes. The custards should be baked and covered with the sauce at least half a day before they are eaten.

First set the oven at Gas No. 4 (350°F). Put 8 individual soufflé dishes or one baking dish 2 inches deep into a baking pan, and add boiling water to come half-way up the dish. Put into the oven.

The custard
One pint milk; 2 oz. caster sugar; 4 whole eggs; 1 vanilla bean or 1 teaspoon essence.

Method
Heat the milk until bubbles appear round the edge, add the vanilla bean or essence, cover and leave for 5 minutes to infuse. Beat the eggs and sugar until blended then beat in the hot milk (removing vanilla bean). Alternately, whisk all together for 30 seconds on the blender.

Take the baking tin from the oven. Strain the custard into the dishes and return to the oven. Turn it down to Gas No. 3 (325°F) for 40 minutes. Test for "doneness" by inserting a knife into one custard. It should come out clean. If a little mixture adheres, continue cooking a little longer.

The caramel
Either use caramel sauce in a tube or make your own as follows: Run 3 oz. cubo sugar under the cold tap to saturate with water, then put in a small heavy-bottomed pan and cook gently until the sugar dissolves, stirring a little, then boil briskly until the mixture turns caramel colour. Watch it like a hawk at this stage. You don't want it over-brown. Immediately add 2 teaspoons lemon juice and 4 tablespoons cold water. It will spit—then simmer gently until a smooth sauce forms. This will keep indefinitely.

When the custards have cooled a little, pour a layer of sauce on top of each, then chill for several hours. Serve with pouring cream. Serves 8.

LEMON DAINTY

After 30 years, this is still one of my favourite family recipes. I learnt it when I was living in Seattle on the West Coast of the United States. Many copies of this type of recipe are seen, but they all include too much flour for my taste.

Ingredients
Six oz. sugar; 1 rounded tablespoon (1 oz.) self raising flour; 1 oz. butter; 2 eggs; grated rind and juice of a large lemon; 6 fluid oz. milk.

Method
Mix 4 oz. of the sugar with the flour. Beat the yolks until thickening, then add the lemon rind and juice, melted butter and milk, and beat well. Stir in the dry ingredients and beat until smooth using a rotary whisk. Beat the egg whites until stiff, then gradually beat in the remaining 2 oz. of sugar. Fold into the first mixture.

Pour into an oven pudding dish set in a larger pan of hot water (to stop curdling). Bake in a quick moderate oven (Gas No. 6 (375°F) for 30 minutes, or until firm and golden brown on top. Serve cold. Serves 4-6.

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BY DAVID PELA

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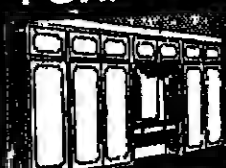
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America's fifth largest metropolitan area—over 4,000,000 and oldest city—Detroit is best known as an industrial and manufacturing centre—but it is also Michigan's big holiday spot. People visiting Detroit go for business reasons or to



Niagara Falls, a major North American tourist attraction

—there is a large Jewish community nearly as lively as the Anglo-Jewish one. Within an area of the city there is a holiday country, no fewer lakes and streams, scores of parks, 75 golf courses, and winter sports areas for tobogganing and skiing.

At the heart of the Groot is one of the most glorious in North America. In Detroit from London one can catch a glimpse of the wonders of the area, in the majestic Niagara Falls, attraction for tourists from all over the world.

Half stands in the midst of Lake St. Clair, but on none of stretches out along the River, an international city separating the city from the city of Windsor (it is

Belle Isle, a beautiful 1,000-acre recreational centre, is a popular island park and picnic area in the Detroit River. Greenfield Village, in the suburb of Dearborn, houses the Henry Ford Museum and a unique collection of American travelling the development of the United States from colonial beginnings.

Detroit hosts many modern hotels. The 1,200-room Sheraton-Cadillac, a handsome skyscraper in the heart of the financial and commercial district, is an ideal base, specially for those who want to be close to the Canadian border. Public, guest and convention rooms are splendidly equipped and service is of a high standard.

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Continued on next page

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We can still find room for you

In the New Year Greetings Section on September 17, if you use the reply-paid form on page 4 now.

WINTER WEEKENDS

JET INTO EUROPE on any Friday-to-Sunday week-end (except 1st/2nd Nov) from October 1st to April 22nd. First-class travel in air-conditioned coaches to:

AMSTERDAM, BRUSSELS, COPENHAGEN, FLORENCE, LISBON, MADRID, NAPLES, PARIS, ROME, VIENNA, ZURICH.

PEGASUS HOLIDAYS

STAG PLACE, LONDON, S.W.1 (01-828 8800) or Travel Agents

Cruises for golfers

P & O, operator of the world's largest cruise fleet, is offering winter holidaymakers a 17- or 18-day golf cruise in conjunction with the Grand Bahama Port Authority. Passengers will leave Southampton in the 30,000-ton Iberia on November 5. After calling at Cherbourg and Bermuda the party will arrive at Port Everglades, Florida, on November 18.

Passengers can either continue the cruise to Nassau and then fly direct to Freeport to stay six nights at the Oceanus Hotel complex or spend a day and night at Miami Beach with accommodation at the

Carlton Hotel, flying to Freeport the next day, followed by five nights at the Oceanus. During Iberia's voyage passengers will be given golf demonstrations and tuition and shown instructional films. On arrival in Freeport golfers in the party will have six courses to play on, plus the opportunities of competing in a tournament for the P & O/Grand Bahama Challenge Cup. The return flight is by BOAC and the total cost ranges from £250.

Mr Jim Davis, a P & O director, says this type of special-interest cruise offers the best of both worlds to potential cruise passengers who are also keen golfers—and their wives, too.

QE2 cabaret

Cunard has for the first time introduced in the liner QE2 a "Masterworks Series" to provide their passengers with the widest possible variety of on-board entertainment. The series will include performance by instrumentalists, singers and actors. Each artist will give an individual performance daily in the ship's 350-seat theatre and possibly in other public areas. This will be in addition to the choice of five bands and six cabaret acts usually offered.

Every transatlantic crossing until the end of the season in November will feature special performances by American classical artists. They include Jan Peerce, Roslyn Turek, Leopold Hembro, Leonard Rose and Samuel Lipman.

Air France has added a new facility on its Boeing 747 flights. Specific seats are now allocated to non-smoking passengers. If the experiment is successful the same facility will be provided on other types of aircraft operated by the airline. In the first-class compartment of Air France Jumbos several seats at the rear are reserved for non-smokers. In the economy class one compartment seating 27 passengers is exclusively reserved for non-smokers. This is known as the "quiet salon" and no in-flight films are shown there.

A conference on accountancy will be held in Jerusalem between October 24 and 31. Fryer Travel is arranging a seven-day group visit for accountants. From £107.

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Weekend Jet Flight * Extra week Demi Pension £40. Full Pension 1 week £67. 2 weeks £115. For full details see the Global Winter Golf brochure 1971/72, available from your local ASTA Travel Agent or from Global of London, 301/7 Oxford Street, London W1. Tel. 01-499 0499

NAME ADDRESS

The arrangement is exclusive to Global.

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Air tours in Israel

Arkia, Israel's domestic airline, has introduced a new package of one-and two-day, including flights to and from Tel Aviv, Sharm el Sheikh, in Sinai, Eilat. The tours are run in conjunction with Egged, the national coach company, and flights from Tel Aviv to Sharm el Sheikh and Eilat are made via the new route to Mount Sinai Airport near the border with Egypt. The one-day tour of the Katarina and Sharm areas about £37. The two-day tour, including overnight stay at Mount Sinai, costs approximately £47. Mount Sinai Airport is just a few hours' drive from Jerusalem. Anyone who climbs the Mount has to go to the area overlooking the monastery has a limited of accommodation, but a tourist accommodation will be shortly near the airport. Arkia, which has services to Israel's airlines, has played a leading role in developing aerial tourism. It has a big choice of places like Massada, Eilat and Eilat.

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slade THERE IS STILL TIME TO BOOK YOUR SUMMER HOLIDAY IN SPAIN, ITALY, MAJORCA, ISRAEL, AND CONTACT OUR LATE BOOKING DEPT. FOR DETAILS

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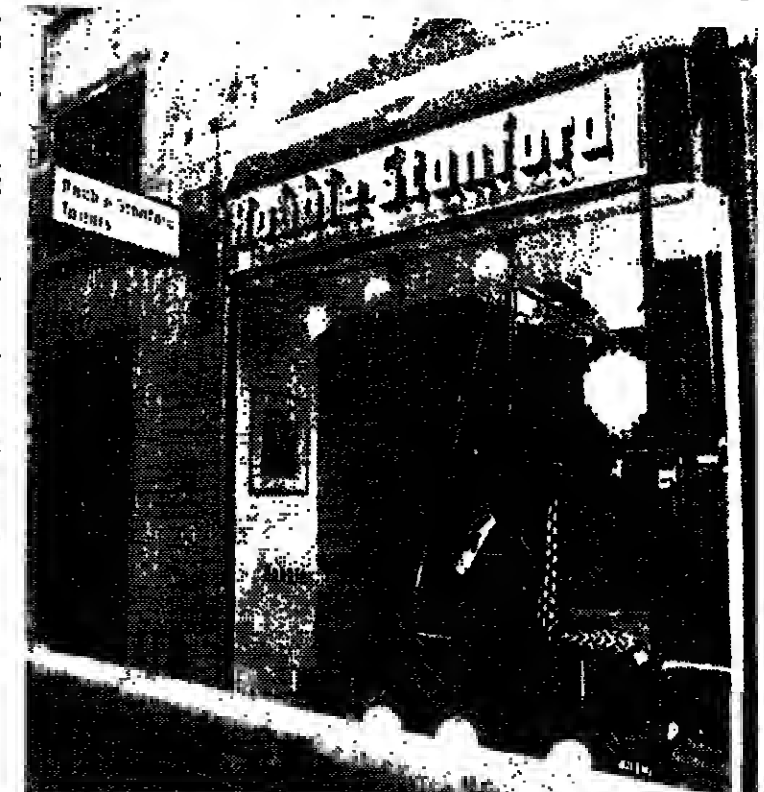
LAS PALMAS Matropol, Santa Catalina, Reina Isabel, Cristina, MASPALOMAS

Beverly Park, Week-end departure from London, 1st/2nd Nov. See our colour brochure for details. MAJORCA, COSTA del SO, PORTUGAL, FRENCH RIVIERA. Write, phone, call or see us. David Apple

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ROBBIE STANFORD—Tailor to the Stars

All of 15 years Robbie Stanford, "Tailor to the Stars," has been fitting out Britain's top entertainers. Until recently Robbie, Sherm el Sheikh, in Sinai, Eilat. The tours are run in conjunction with Egged, the national coach company, and flights from Tel Aviv to Sharm el Sheikh and Eilat are made via the new route to Mount Sinai Airport near the border with Egypt. The one-day tour of the Katarina and Sharm areas about £37. The two-day tour, including overnight stay at Mount Sinai, costs approximately £47. Mount Sinai Airport is just a few hours' drive from Jerusalem. Anyone who climbs the Mount has to go to the area overlooking the monastery has a limited of accommodation, but a tourist accommodation will be shortly near the airport. Arkia, which has services to Israel's airlines, has played a leading role in developing aerial tourism. It has a big choice of places like Massada, Eilat and Eilat.



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